ANN LISLEGAARD

Selected Solo Exhibitions
* Denotes publication

2026 ARKEN Museum of Contemporary Art, Ishøj, Denmark
Animoid, Henie Onstad Kunstsenter, Høvikodden, Norway
2025 *Extinction - The Lost Voices*, Nivaagaards Museum, Nivå, Denmark
2024 *Gateways* w/ coyote, palace enterprise, Copenhagen, Denmark
2023 *Diomina*, CFHILL, Stockholm, Sweden
Insect Media, palace enterprise, Copenhagen, Denmark
2021 *Extinct*, palace enterprise, Copenhagen, Denmark
2020 *Fertile Ghosts*, Kunstfort, Vijfhuizen, The Netherlands
2019 *Some Animals Never Sleep*, CFHILL, Stockholm, Sweden
Oracles, Owls…, Kunstfort, Vijfhuizen, The Netherlands
2017 *Hybrids and Bastards*, Shanaynay, Paris, France
2016 *Spinning and Weaving*, Overgaden Institute of Contemporary Art, Copenhagen, Denmark
Pollen Messages, Viborg Kunsthal, Viborg, Denmark
2015 *Shadow Ya Ya*, Kyoto Art Center, Kyoto, Japan
Paraspace, Tel Aviv Museum of Art, Tel Aviv, Israel*
2014 *Oracles, Owls…some animals never sleep*, Murray Guy Gallery, New York, NY, US
2012 *Speaking in Tongues,* Galerie Paul Andriesse, Amsterdam, The Netherlands
2011 *Time Machine,* Murray Guy Gallery, New York, NY, US
2010 *Tapping of the Fox Sisters,* Marabouparken – Contemporary Art Center, Sundbyberg/Stockholm, Sweden*
2009 *What if,* MOCAD – Museum of Contemporary Art Detroit, Detroit, MI, US
2062, The Henry Art Museum, Seattle, WA, US
Ann Lislegaard (solo with Ultra Red, Thomas Bayrle), Raven Row, London, UK
2008 *Science Fiction,* Galerie Paul Andriesse, Amsterdam, The Netherlands
Left Hand of Darkness, Murray Guy Gallery, New York, NY, US
2007 *Science Fiction and Other Worlds,* Astrup Fearnley Museum of Modern Art, Oslo, Norway*
Crystal World, x-rummet, Statens Museum for Kunst/National Gallery, Copenhagen, Denmark*
Art–Unlimited, Ann Lislegaard, Galerie Paul Andriesse, Basel, Switzerland
2006 *Ann Lislegaard - Bellona*, NCA – Nichido Contemporary Art, Tokyo, Japan
Ann Lislegaard, Galerie Paul Andriesse, Amsterdam, The Netherlands
Ann Lislegaard, Esbjerg Kunstmuseum, Esbjerg, Denmark
2005 51st Venice Biennale, Danish Pavillion (solo with Eva Koch, Gitte Villesen, Joachim Koester, Peter Land), Venice, Italy*
Bellona, Murray Guy Gallery, New York, NY, US
Kunstpassagen, Astrup Fearnly Museum of Modern Art, Oslo, Norway
2004 *Sonic Construction,* Aldrich Museum of Contemporary Art, Rigdefield, CT, US
2003 *Ann Lislegaard,* Galleria Raucci e Santamaria, Naples, Italy
Ann Lislegaard, Murray Guy Gallery, New York, NY, US
Art-Unlimited, Ann Lislegaard, Galerie Paul Andriesse, Art Basel, Basel, Switzerland
2002 *Ann Lislegaard,* Galerie Paul Andriesse, Amsterdam, The Netherlands*
Ann Lislegaard, Esbjerg Kunstmuseum, Esbjerg, Denmark
Eyes Wide Open, Det Nationale Fotomuseum, Diamanten, Copenhagen, Denmark*
The Space Between Us, DCA - Dundee Contemporary Arts, Dundee, Scotland
Empty, the room seems large to me, Arthouse, Dublin, Ireland
2001 *Slowly Spinning,* Kunstnernes Hus, Oslo, Norway*
2000 *Corner Piece – the space between us,* Galleria Raucci e Santamaria, Naples, Italy
Lige med et blev alt anderledes, The Children's Reading Room, Louisiana Museum of Modern Art, Denmark
I-You-Later-There, Galleri Tommy Lund, Copenhagen, Denmark
Ann Lislegaard, Huis A/D Werf, Utrecht, The Netherlands
Ann Lislegaard, Kunstpanorama, Luzern, Switzerland
1999 *Double Room,* Moderna Museet Project, Stockholm, Sweden*
Transparent Walls, Galerie Paul Andriesse, Amsterdam, The Netherlands
1998 *Bicycle Thieves,* Crown Gallery, Chicago, IL, US
1997 *Blind Date* (with Olaf Nicolai), Luthringer Strasse, Munich, Germany*
Nothing But Space, Galleri Tommy Lund, Odense, Denmark
1995 *Ann Lislegaard,* Schaper Sundberg Galleri, Stockholm, Sweden
Ann Lislegaard, Galleri Tommy Lund, Odense, Denmark
Ann Lislegaard, LXX, Aarhus, Denmark

Ann Lislegaard, Galleri Struds, Oslo, Norway
1994 *Liberty Bells,* Lageret, Kunstforeningen Gl. Strand, Copenhagen, Denmark
1992 *A Touch of Fear,* Galleri Basilisk, Copenhagen, Denmark

Selected Group Exhibitions
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2026 *Speaking in tongues*, curated by Magali Arriola, nara roesler, São Paulo, Brazil
Grammars of Light, Astrup Fearnley Museet, Oslo, Norway
A velvet ant, a flower and a bird, The Potter Museum of Art, Melbourne, Australia
Københavnerstykker II: Rådet for Visuel Kunst 2022-2025, Nikolaj Kunsthal, Copenhagen, Denmark
2025 *Munch Triennale: Almost Unreal*, Oslo, Norway
Nordic Noir, The British Museum, London, England
Når vi døde vågner, Gammel Strand, Copenhagen, Denmark
F*red med jorden / Peace with Earth*, Tensta Konsthall, Spånga, Sweden
Major Works, Den Frie, Copenhagen, Denmark
(Un)real, Kunsten, Aalborg, Denmark
2024 *Parrhesia* Works from the Collection*, Louisiana Museum of Modern Art, Humlebæk, Denmark
Worlds in Motion 30 Years Kunstmuseum Wolfsburg, Kunstmuseum Wolfsburg, Wolfsburg, Germany
CHART Art Fair, Kunsthal Charlottenborg, Copenhagen, Denmark
Art Basel 2024, Messe Basel Hall 2.1 Booth N22, Basel, Switzerland
2023 *Bad Timing - or How to Write History Without Objects,* Den Frie Udstillingsbygning, Copenhagen, Denmark (Bob Smith Projects with Christine Melchiors, Eva Larsson, Susan Hinnum)*
CHART Art Fair, palace enterprise, Kunsthal Charlottenborg, Copenhagen, Denmark
Orbital Time, Frieze New York, US
2022 *Empowerment*, Kunstmuseum Wolfsburg, Wolfsburg, Germany*
Unweaving the binary code - Hannah Ryggen Triennale, Kunsthall Trondheim, Norway*
Vertigo, ARoS, Aarhus, Denmark*
World Machine, Schlossmuseum, Linz, Austria
Evigt liv - Nobelprismuseet gästar Liljevalchs, Liljevalchs, Stockholm, Sweden*
Le Royaume des Clowns, Le Bicolore - Maison du Danemark, Paris, France
Apparitioner over Utterslev, Bonamatic, Copenhagen, Denmark
CHART Art Fair, palace enterprise, Kunsthal Charlottenborg, Copenhagen, Denmark
2021 *SF2021: A Fantasy Odyssey,* Buk-Seoul Museum of Art, Seoul, South Korea
Spor af liv, ARKEN Museum of Modern Art, Ishøj, Denmark
Mapping an Unlimited Landscape, Danish Cultural Center, Beijing, China
2020 *Not Without My Ghosts: The Artist as Medium*, a Hayward Gallery Touring exhibition, Drawing Room, London (2020); Grundy Art Gallery, Blackpool (2021); Glynn Vivian Art Gallery, Swansea (2022); Millennium Gallery, Sheffield (2022)
Unmuted, Mañana Bold, Frankfurt, Germany
Den Frie Udstilling, Den Frie, Copenhagen, Denmark
2019 *Unexpected Encounters,* Latvian Centre for Contemporary Art, Riga, Latvia
Mitos del futuro próximo: Enredo/Myths of the Near Future: Entangled, FotoNoviembre Biennale, TEA, Tenerife, Spain
Cosmic Existence: Unexpected Encounters – Possible Futures, Den Frie, Copenhagen, Denmark
Im Licht der Nacht – Die Stadt schläft nie/In the Spotlight of the Night – Cities never Sleep, KAI 10, Düsseldorf, Germany*
ON EDGE: Living in an Age of Anxiety, Science Gallery, King's College, London, UK
DRAWING ATTENTION, Den Frie, Copenhagen, Denmark
2018 *The Marvellous Cacophony*, 57th October Salon, Belgrade, Serbia*
Liquid Crystal Display, Site Gallery, Sheffield, UK (2018); Middlesbrough Institute of Modern Art, Middlesbrough, UK (2019)*
OPUS Merriweather 2018, Merriweather Post Pavillion, Columbia, MD, US
Wunderkammer I – Flydende form, Esbjerg Kunstmuseum, Esbjerg, Denmark
Adapt to Survive: Notes from the Future, Hayward Gallery, Southbank Center, London, UK*; Concrete, Dubai, United Arab Emirates
Snart nog: konst och handling/Soon Enough: Art in Action, Tensta konsthall, Stockholm, Sweden
Exposició Elèctric i Ilunyà – Fotografia contemporània – Colección Olorvisual, Centre d'Art Tecla Sala, L'Hospitalet, Spain
2017 *Field Guide*, Remai Modern, Saskatoon, SK, Canada
Lofoten International Art Festival – LIAF – I Taste the Future, Henningsvær, Lofoten, Norway*
When it hasn't been your day, your week, your month or even your year, Weekends, New Galerie, Paris, France
Uncertain Reflections – Ann Lislegaard, Neil Wedman, OR Gallery, Vancouver, BC, Canada
Final Show, Murray Guy Gallery, New York, NY, US

STRANGE ECOLOGIES, X and Beyond, Copenhagen, Denmark

2016 11th Gwangju Biennale, Gwangju, South Korea*
Eksperiment 111: Ann Lislegaard, Lea Porsager, Tove Storch, KØS – Museum of Art in Public Spaces, Køge, Denmark*
Amsterdam Drawing 2016, Contemporary Art on Paper, NDSM Plein, Amsterdam, The Netherlands
S.O.S Save Our Souls. Art for a Time of Urgencies, Ewha Womans University, Seoul, South Korea
Gegenstand, Entreentre, Halle, Germany
Danmark, Code Art Fair, Copenhagen, Denmark

2015 *In An Absolut World True Taste Comes Naturally,* Camberwell Space, London, UK*
Resumé, Galerie Paul Andriesse, Amsterdam, The Netherlands
THE SECRET LIFE, Murray Guy Gallery, New York, NY, US
PARASOPHIA, Kyoto International Festival of Contemporary Culture, Kyoto, Japan*
Beam me up!, Kristianstads Konsthall, Kristianstad, Sweden
15 favoritter fra samlingen, KØS – Museum of Art in Public Spaces, Køge, Denmark
I hear your voice reflected in a glass and it sounds like it is inside of me, Berlin, Germany
Voyage to the Virtuel, Scandinavia House, New York, NY, US
♀ vartet, Esbjerg Kunstmuseum, Esbjerg, Denmark
Kvinder, Horsens Kunstmuseum, Horsens, Denmark
Self-Storage, Another Space, Copenhagen, Denmark

2014 *You Imagine What You Desire*, 19th Biennale of Sydney, Sydney, Australia*
L'avenir, La Biennale de Montréal 2014, Montréal, Canada*
Magnus, Scènes de l'imaginaire automate, Mamco – Musée d'art moderne et contemporain, Genève, Switzerland
Lumionous Spaces, Esbjerg Kunstmuseum, Esbjerg, Denmark
Re:visited, Latvian Center of Contemporary Art, Riga 2014 – European Culture Capital, Riga, Latvia*

2013 12e Biennale de Lyon, Musée d'Art Contemporain, Lyon, France*
Seismology, Palais de Tokyo, Paris, France
Approximately Infinite Universe, MCASD – Museum of Contemporary Art San Diego, San Diego, CA, US
Flowers and World Views, Statens Museum for Kunst/National Gallery, Copenhagen, Denmark*
Malmö Art Museum @ Malmö Konsthall, Malmö Konsthall, Malmö, Sweden
The Beginning Is Always Today, Bob Smith Project (with Christine Melchiors, Eva Larsson, Susan Hinnum), SKMU – Sørlandets Kunstmuseum, Kristiansand, Norway
The Enormous Speed of Change, Utrecht, The Netherlands
ZEIGEN - an audiotour through Copenhagen, Nikolaj Kunsthal, Copenhagen, Denmark
Et rum med udsigt, Bob Smith Project (with Christine Melchiors, Eva Larsson, Susan Hinnum), Rønnebæksholm, Næstved, Denmark
24 Spaces - A Cacophony, Malmö Konsthall, Malmö, Sweden
Distinguished from the melee of user comments and structurally misogynist chat rooms harbouring rapid-fire trolls, Skt. Gertruds, Malmö, Sweden
Contemporary #2, Museet for Samtidskunst/Museum of Contemporary Art, Roskilde, Denmark

2012 *Narrative Arc,* GUAG – Griffith University Art Gallery, Queensland College of Art, Brisbane, Australia*
Theater of the World, Museum of Old and New Art, Berriedale, Tasmania
Beyond Good and Evil, Den Frie, The Copenhagen Art Festival, Copenhagen, Denmark*
West of Bard, Woodstock, NY, US
Dexter, Bang, Sinister, Research Program, Charlottenborg Kunsthal, Copenhagen, Denmark
Overgaden at The Armory Show, Armory, New York, NY, US
Rum, terrain video – Video på kanten, Holstebro Kunstmuseum/Musikteatret, Holsterbro, Denmark

2011 *Imagine Being Here Now,* The 6th Momentum Biennial, Moss, Norway*
The Smithson Effect, Utah Museum of Fine Arts, University of Utah, UT, US*
The Man Without Qualities/L'uomo senza qualita, Teatro Margherita, Bari, Italy
Assim é, se lhe parece, Museu da Imagem e do Som, Paço das Artes, São Paolo, Brazil
VideoSpace - Astrup Fearnley Collection, Astrup Fearnly Museum of Modern Art, Oslo, Norway
The Passenger, Galerie Paul Andriesse, Amsterdam, The Netherlands
Contemporary #1, Museet for Samtidskunst/Museum of Contemporary Art, Roskilde, Denmark
Donne Donne Donne, Fondazione Pierluigi e Natalina Remotti, Camogli, GE

2010 *Power Games,* Ludwig Museum - Museum of Contemporary Art, Budapest, Hungary*
Busan Biennale, Busan Museum of Art, Busan, Korea
Wall of Sound, Te Tuhi Centre for the Arts, Auckland, New Zealand
P(art)ners: Gifts from the Heather and Tony Podesta Collection, National Museum of Women in the Arts, Washington, DC, US
MURDER AT THE SAVOY – Exhibition of a Crime, Malmö Konsthall, Malmö, Sweden*
Gestures – Performance and Sound Art, Museet for Samtidskunst/Museum of Contemporary Art, Roskilde, Demark
Pastiche 2010, VAK, Jyderup, Denmark
Connexions, Esbjerg Kunstmuseum, Esbjerg, Denmark
25 OR 30 YEARS GALLERY – Part 2: Papier, Paper, Papel, Carta, Galerie Paul Andriesse, Amsterdam, The Netherlands

2009 *Automatic Cities*, MCASD - Museum of Contemporary Art San Diego, San Diego, CA, US*
Euphoria Left the Room, Scion, Los Angeles, CA, US
Entr'acte, Kukje Gallery, Seoul, Korea
Dream, Statens Museum for Kunst/National Gallery, Copenhagen, Denmark
Rotating Views #2 – Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo, Norway*
Nyerhvervelser 2007-2008, Louisiana Museum of Modern Art, Humlebæk, Denmark
Retreat, UNStudio, Fort Aspen, The Netherlands
Das Gespinst, Museum Abteiberg, Mönchengladbach, Germany*
Until the End of the World, AMP, Athens, Greece
Helsingborg og Malmö – 22 Major Works From the Collection of Malmö Art Museum, Dunkers Kulturhus, Helsingborg, Sweden
In Search of the Unknown, Montevideo, Amsterdam, The Netherlands
Cut & Paste, Galleri Susanne Ottesen, Copenhagen, Denmark
Britta Huttenlocher / Ann Lislegaard / Michael Landy / Antonietta Peeters, Galerie Paul Andriesse, Amsterdam, The Netherlands
Romantikens kraft – på spaning efter romantiken, Slottet Malmöhus/Malmö Museer, Malmö, Sweden
Mejan Labs Art Service, Mejan Labs, Stockholm, Sweden

2008 *The Cinematic or Moving Images Expanded: Artists' Film and Video Showcase 2008*, Insa Art Space, Seoul, Korea
Modern Ruin, Queensland Art Gallery - Gallery of Modern Art, Brisbane, Australia*
The Future as Disruption, The Kitchen, New York, NY, US
JG Ballard. An Autopsy of the New Millennium, CCCB - Centre de Cultura Contemporània de Barcelona, Barcelona, Spain*
Reality Check, Statens Museum for Kunst/National Gallery, Copenhagen, Denmark*
U-Turn Quadrennial for Contemporary Art, Carlsberg Garden, Copenhagen, Denmark*
Re-Enactments, DHC/ART (Foundation For Contemporary Art), Montréal, Canada*
The Light Project, The Pulitzer Foundation for the Arts, St. Louis, MO, US
In the Space of Elsewhere, Stanley Picker Gallery, Kingston University, London, UK*
The Map is not the Territory, Esbjerg Kunstmuseum, Esbjerg, Denmark*
Danskjävlar - a Swedish Declaration of Love, Kunsthal Charlottenborg, Copenhagen, Denmark*
Auricula, Krabbesholm Højskole, Skive, Denmark
Audiograf 14: In Space No One Can Hear You Scream, Tycho Brahe Planetarium, Copenhagen, Denmark

2007 *Jano – La doble cara de la fotografía*, Museo National Centro de Arte Reina Sofía, Madrid, Spain
Off Screen, Montevideo, Amsterdam, The Netherlands*
Animated Painting, San Diego Museum of Art, San Diego, CA, US*; Faulconer Gallery, Grinnell College, Grinnell, IA, US (2009); El Cubo at Centro Cultural Tijuana, Mexico (2009)
Mind the Gap, Fabrikken, Copenhagen, Denmark
V-effekten, Nikolaj Kunsthal, Copenhagen, Denmark*
space.gaze.desire, Den Frie, Copenhagen, Denmark*
LARM - From Myth Cavity to Laptop, Moderna Museet, Stockholm, Sweden

2006 *Como viver junto - How to live together*, 27th Bienal de São Paulo, São Paulo, Brazil*
Contos Dixitais/Digital Tales, CGAC – Centro Galego de Arte Contemporánea, Santiago de Compostella, Spain*
Realitātes arheoloģija/Archeology of Reality, Andrejsala, Riga, Vilnius*
A BRIGHTER DAY, James Cohan Gallery, New York, NY, US
News: Recent Acquisitions in Contemporary Art, The Israel Museum, Jerusalem, Israel
El Espacio Interior, Exhibition Room Alcalá 31, Madrid, Spain*
Mission: Reality, Museet for Samtidskunst/Museum of Contemporary Art, Roskilde, Denmark*
Places where Immaterials can be Obtained, Galerie Paul Andriesse, Amsterdam, The Netherlands
RF: Det reale og det fantastiske, Den Frie, Copenhagen, Denmark
Other Voices, Other Rooms - Contemporary Art from the Frac Collections, The Israel Museum, Jerusalem, Israel
PhotoEspaña 06, PhotoEspaña, Madrid, Spain

2005 *Ecstasy: In and About Altered States,* MOCA – The Museum of Contemporary Art, Los Angeles, CA, US*
More! than this – Negotiating Realities, Göteborgs International Biennial for Contemporary Art, Göteborg, Sweden*
Water Event 2005, *Yoko Ono – Horizontal Memories,* Astrup Fearnly Museum of Modern Art, Oslo, Norway
Editionen, Secession, Vienna, Austria
Forget-me-not, Maison du Danemark, Paris, France

2004 *Son et Lumière*, MIT List Visual Arts Center, Cambridge, MA, US
Instructions, Kunsthalle Wien, Vienna, Austria*
Sound Migration, Electronic Signal Project, Pacific Design Center, Los Angeles, CA, US
Kurzdavordanach, Die Photographische Sammlung/SK Stiftung Kultur Lädt, Cologne, Germany*
Rum i Rum, Vendsyssel Kunstmuseum, Hjørring, Denmark
17 Reasons, Jack Hanley Gallery, San Francisco, CA, US
Violence of Tone, W 139, Amsterdam, The Netherlands
Descriptions, Iaspis, Stockholm, Sweden

The Ballroom Blitz, Gimm Eis Gallery, Copenhagen, Danmark
Posters, videoes and other stuff, Consulta, Centre d'Art Santa Monica, Barcelona, Spain
Tusenfryd, Vestfossen Kunstlaboratorium, Drammen, Norway
Ground Zero, Nomads & Residents, SoundArtMuseum, Rome, Italy
Forskudte Hverdagsobjekter, Bob Smith Project (with Christine Melchiors, Eva Larsson, Susan Hinnum), Trapholt Museum, Kolding, Denmark

2003 *Warped Space*, CCA Wattis – Institute for Contemporary Art, San Fransisco, CA, US*
Sharjah International Biennial 6, Sharjah Art Museums and Expo Centre Sharjah, Sharjah, United Arab Emirates
Fra objektiv til Objekt, Den Frie, Copenhagen, Denmark
17 Reasons, Temporary Interventions, San Fransisco, CA, US
Off, Murray Guy Gallery, New York, NY, US
De bortbjudna - Malmö Kunstmuseum gæster Rooseum, Rooseum, Malmö, Sweden
Piacenza Garden, Piacenza, Italy
Summer, Nils Stærk Gallery, Copenhagen, Danmark
Summer Destinations, Murray Guy Gallery, New York, NY, US
Telling Stories, Vedanta Gallery, Chicago, IL, US
Billboard, www.women, Copenhagen, Denmark*
Benefit Auction 2003, White Columns, New York, NY, US
Territories, Kunst-Werke Berlin / KW Institute for Contemporary Art, Berlin, Germany
Nostalgic Real, magnus müller, Berlin, Germany

2002 *Frequencies(Hz),* Shirn Kunsthalle, Frankfurt, Germany*
Thin Skin – The Fickle Nature of Bubbles, Spheres and Inflatable Structures, AXA Gallery, New York, US; Scottsdale Museum of Contemporary Art, Scottsdale, AZ, US; Gemeentemuseum Helmond, Helmond, The Netherlands; International Museum of Art and Science, McAllen, TX, US (2003); Chicago Cultural Center Chicago, IL, US (2003); Edwin A. Ulrich Museum of Art, Wichita State University, KS, US (2003), Bedford Gallery - Regional Center for the Arts, Walnut Creek, CA, US (2004); Boise Art Museum, Boise, ID, US (2004)
Mirages - Un pratique de l'espace projeté, Maison du Danemark, Paris, France
¿skönhetens metamorfoser?, Dunkers Kulturhus, Helsingborg, Sweden
JE T'AIME...MOI NON PLUS, Kunsthal Bergen, Bergen, Norway; Museum Het Domein, Sittard, The Netherlands; Esap, Perpignan, France; Leisure Club Mogadishni, Copenhagen, Denmark; Kunsthalle Wilhelmshaven, Wilhelmshaven, Germany
Imágenes Nórdicas, Galeria Elba Benitez, Madrid, Spain
Fiona Banner, An-My Le, Ann Lislegaard, Murray Guy Gallery, New York, NY, US
Benefit Auction 2002, White Columns, New York, NY, US
Periphera, Murray Guy Gallery, New York, NY, US
Video Works, Museum het Domein, Sittard, The Netherlands

2001 *Audible Imagery,* Museum of Contemporary Photography, Chicago, IL, US
The 9th Biennial of Moving Images (BIM), Mamco – Musée d'art moderne et contemporain, Genève, Switzerland
Ground Zero, Nomads & Residents, New York, NY, US
HUMID, The Moore Building, Miami, FL, US
New Acquisitions, Malmö Konstmuseum, Malmö, Sweden
In a Lonely Place, National Museum of Photography, Film & Television, Bradford, UK
Silhouettes 'n' Shadows, Tilburg, The Netherlands; Palazzo Della Papesse, Siena, Italy; Statens Museum for Kunst/ National Gallery, Copenhagen, Denmark
Quality Street, Galleri Tommy Lund, Copenhagen, Denmark
[untitled]654321, Kunsthallen Brandts, Odense, Denmark
Get that balance, K3 Kampnagel, Hamburg, Germany
Treff, Bergen Art Museum, Bergen, Norway
Dansk i galleriet, Malmö Konstmuseum, Malmö, Sweden
Dévoler, IAC – Institut d'art contemporain, Villeurbane, France
In a Lonely Place, National Media Museum, Bradford,

2000 *Liste 2000 - The Young Art Fair*, with Tommy Lund Gallery, Basel, Schwitzerland
Vision Machine, Musée des Beaux Arts de Nantes, Nantes, France
The North, Kunsthalle Wien, Vienna, Austria
Another Place, Tramway, Glasgow, Scotland
Audible Light, Museum of Modern Art, Oxford, UK
Prophecies, SI/NY - Swiss Institute, New York, NY, US
Waterfront, Kronborg Castle, Helsingør, Denmark

1999 *Conceptual Art as Neurobiological Praxis*, Tread Waxing Space, New York, NY, US
Time, Fotomuseet, Brandts, Odense, Denmark
Fra det skjulte, Det Nationale Fotomuseum, Copenhagen, Denmark
Anebølle-Amar, Galleri Tommy Lund, Copenhagen, Denmark
Vårutstillingen, Vestfold Kunstnersenter, Haugar, Norway

1998 *Nuit Blanche*, Musee d'Art Moderne de la Ville de Paris, France*
Twilight, Contemporary Art Center of Vilnius, Vilnius, Lithuania*
Edstranska stiftelsens konstnarsstipendiater 1998, Rooseum, Malmö, Sweden*
Something's Rotten, Friederician um, Kassel, Germany*
Threshold: An exhibition where physical, mental and emotional spaces intersect, The Power Plant, Toronto, Canada*
Do all oceans have walls, GAK – Gesellschaft für Aktuelle Kunst e.V. Bremen, Bremen, Germany*
Come Closer, Liechtensteinische Staatliche Kunstsammlung, Liechtenstein, Switzerland; Ludwig Museum – Museum of Contemporary Art, Budapest, Hungary; Kunsthal Nikolaj, Copenhagen, Denmark *
Jonge Deense kunst, Sint Lucas Galerij, Brussel, Belgium*
Statens Museum for Kunst/National Gallery, Copenhagen, Denmark
Nordic Nomads, White Column, New York, NY, US*
Momentum, The Momentum Biennial, Moss, Norway*
HERENOW, Art Space, Sydney, Australia
Elevator, Stefhany Martz Gallery, New York, NY, US*
Dissin' the Real, Lombard/Fried Gallery, New York, NY, US; Galleri Krinzinger, Vienna, Austria
Contemporary Art from Denmark and Sweden, Wurtembergischer Kunstverein, Stuttgart, Germany*
Contemporary Danish Photo Works, Galleri Tommy Lund, Odense, Denmark
Clean and Sane, Galleri F15, Moss, Norway

1997 The 5th International Istanbul Biennale, Istanbul, Turkey*
Nothing But Space - Media Art from Denmark, DASA, Dortmund, Germany
Alikeness – New Nordic Photography, CCP – Center for Contemporary Photography, Melbourne, Australia*
The Louisiana Exhibition 1997, Louisiana Museum of Modern Art, Humlebæk, Denmark*
Clean & Sane, Edsvik Konstmuseum, Stockholm, Sweden*
Absence, Salon 75, New York, NY, US

1996 *NowHere*, Louisiana Museum of Modern Art, Humlebæk, Denmark*
Disneyland after dark, Kunstamt Kreuzberg/Bethanien, Berlin, Germany*
In the Ruins of the 20th Century, PS1, New York, NY, US*
Tinsel Tower, Clocktower Gallery, New York, NY, US
Exiles, Overgaden Institute of Contemporary Art, Copenhagen, Denmark*
Brekt Bein - Contemporary Danish Art, Kunstnernes Hus, Oslo, Norway*
UKS-Biennalen, UKS, Oslo, Norway
Notell, Glasgow, Scotland
Brekt Bein: Ung dansk kunst, Kunstnernes Hus, Oslo, Norway

1995 *Mamma*, Enkehuset, Stockholm, Sweden; Bohusläns Konstmuseum, Uddevalla Malmö, Sweden
Ann Lislegaard - Mikael Thejll, Scoula Grande di san. Giovanni Evangelista, Biennale di Venezia 95, Venice, Italy
Wild at Heart, Gallerie Jousse Seguin, Paris, France
RAM, Kunsthallen Portalen, Greve, Denmark*
I Confess, Nikolaj Kunsthal, Copenhagen, Denmark*
Addicted, The Living Art Museum, Reykjavik, Iceland*
Disneyland after dark, Uppsala Konstmuseum, Uppsala, Sweden
Drawings/Tegninger, Campbell's Occasionally, Copenhagen, Denmark
O.V.E., Bob Smith Project (with Christine Melchiors, Eva Larsson, Susan Hinnum), Galleri Artpit, Malmö, Sweden
Ann Lislegaard – Olafur Eliasson, Galleri Tommy Lund, Odense, Denmark
Flower Power, Banegården, Aabenraa, Denmark
Municipal Art Museum of Akureyri, Akureyri, Iceland

1994 *Proms II,* Kunsthallen Brandts, Odense, Denmark
Wish you were here, Bank, London, UK
Glass Box, Malmö Konstmuseum - KM2, Malmö, Sweden
Off Limits 2071, Fazerhuset, Malmö, Sweden
Gl Kongevej 24+25, Copenhagen, Denmark
Art Fair Cologne, Galleri Nicolai Wallner, Cologne, Germany
Miniatures, The Agency, London, England
City Slang, Kunstforeningen Gl. Strand, Copenhagen, Denmark
PIG, Oslo, Norway
SAGA Basement, Copenhagen, Denmark
Smart Show, Galleri Nicolai Wallner, Stockholm Art Fair, Stockholm, Sweden

1993 *Black Box,* Linnégade, Copenhagen, Denmark
Opening Show, Galleri Nicolai Wallner, Copenhagen, Denmark
Exclusion, Concul, Århus, Denmark
Kristianstad Kunstforening, Sweden
17:00 CET, Stalke Out of Space, Copenhagen, Denmark
Up-date, Café Krasnapolsky, Copenhagen, Denmark
Galleri Ringsted, Ringsted, Denmark