

ANN LISLEGAARD

Selected Solo Exhibitions

* Denotes publication

- 2023 CFHILL, Stockholm, Sweden [upcoming]
palace enterprise, Copenhagen, Denmark [upcoming]
- 2021 *Extinct*, palace enterprise, Copenhagen, Denmark
- 2020 *Fertile Ghosts*, Kunstfort, Vijfhuizen, The Netherlands
- 2019 *Some Animals Never Sleep*, CFHILL, Stockholm, Sweden
Oracles, Owls..., Kunstfort, Vijfhuizen, The Netherlands
- 2017 *Hybrids and Bastards*, Shanaynay, Paris, France
- 2016 *Spinning and Weaving*, Overgaden Institute of Contemporary Art, Copenhagen, Denmark
Pollen Messages, Viborg Kunsthall, Viborg, Denmark
- 2015 *Shadow Ya Ya*, Kyoto Art Center, Kyoto, Japan
Paraspace, Tel Aviv Museum of Art, Tel Aviv, Israel*
- 2014 *Oracles, Owls...some animals never sleep*, Murray Guy Gallery, New York, NY, US
- 2012 *Speaking in Tongues*, Galerie Paul Andriessse, Amsterdam, The Netherlands
- 2011 *Time Machine*, Murray Guy Gallery, New York, NY, US
- 2010 *Tapping of the Fox Sisters*, Marabouparken – Contemporary Art Center, Sundbyberg/Stockholm, Sweden*
- 2009 *What if*, MOCAD – Museum of Contemporary Art Detroit, Detroit, MI, US
2062, The Henry Art Museum, Seattle, WA, US
Ann Lislegaard (solo with Ultra Red, Thomas Bayrle), Raven Row, London, UK
- 2008 *Science Fiction*, Galerie Paul Andriessse, Amsterdam, The Netherlands
Left Hand of Darkness, Murray Guy Gallery, New York, NY, US
- 2007 *Science Fiction and Other Worlds*, Astrup Fearnley Museum of Modern Art, Oslo, Norway*
Crystal World, x-rummet, Statens Museum for Kunst/National Gallery, Copenhagen, Denmark*
Art-Unlimited, Ann Lislegaard, Galerie Paul Andriessse, Basel, Switzerland
- 2006 *Ann Lislegaard - Bellona*, NCA – Nichido Contemporary Art, Tokyo, Japan
Ann Lislegaard, Galerie Paul Andriessse, Amsterdam, The Netherlands
Ann Lislegaard, Esbjerg Kunstmuseum, Esbjerg, Denmark
- 2005 51st Venice Biennale, Danish Pavillion (solo with Eva Koch, Gitte Villesen, Joachim Koester, Peter Land), Venice, Italy*
Bellona, Murray Guy Gallery, New York, NY, US
Kunstpasset, Astrup Fearnly Museum of Modern Art, Oslo, Norway
- 2004 *Sonic Construction*, Aldrich Museum of Contemporary Art, Ridgefield, CT, US
- 2003 *Ann Lislegaard*, Galleria Raucci e Santamaria, Naples, Italy
Ann Lislegaard, Murray Guy Gallery, New York, NY, US
Art-Unlimited, Ann Lislegaard, Galerie Paul Andriessse, Art Basel, Basel, Switzerland
- 2002 *Ann Lislegaard*, Galerie Paul Andriessse, Amsterdam, The Netherlands*
Ann Lislegaard, Esbjerg Kunstmuseum, Esbjerg, Denmark
Eyes Wide Open, Det Nationale Fotomuseum, Diamanten, Copenhagen, Denmark*
The Space Between Us, DCA - Dundee Contemporary Arts, Dundee, Scotland
Empty, the room seems large to me, Arthouse, Dublin, Ireland
- 2001 *Slowly Spinning*, Kunstneres Hus, Oslo, Norway*
- 2000 *Corner Piece – the space between us*, Galleria Raucci e Santamaria, Naples, Italy
Lige med et blev alt anderledes, The Children's Reading Room, Louisiana Museum of Modern Art, Denmark
I-You-Later-There, Galleri Tommy Lund, Copenhagen, Denmark
Ann Lislegaard, Huis A/D Werf, Utrecht, The Netherlands
Ann Lislegaard, Kunstpanorama, Luzern, Switzerland
- 1999 *Double Room*, Moderna Museet Project, Stockholm, Sweden*
Transparent Walls, Galerie Paul Andriessse, Amsterdam, The Netherlands
- 1998 *Bicycle Thieves*, Crown Gallery, Chicago, IL, US
- 1997 *Blind Date* (with Olaf Nicolai), Luthringer Strasse, Munich, Germany*
Nothing But Space, Galleri Tommy Lund, Odense, Denmark
- 1995 *Ann Lislegaard*, Schaper Sundberg Galleri, Stockholm, Sweden
Ann Lislegaard, Galleri Tommy Lund, Odense, Denmark
Ann Lislegaard, LXX, Aarhus, Denmark
Ann Lislegaard, Galleri Struds, Oslo, Norway
- 1994 *Liberty Bells*, Lageret, Kunstforeningen Gl. Strand, Copenhagen, Denmark
- 1992 *A Touch of Fear*, Galleri Basilisk, Copenhagen, Denmark

Selected Group Exhibitions

*Denotes publication

- 2022 *Empowerment*, Kunstmuseum Wolfsburg, Wolfsburg, Germany*
Unweaving the binary code - Hannah Ryggen Triennale, curated by Stefanie Hessler, Kunsthall Trondheim, Norway*
Vertigo, ARoS, Aarhus, Denmark*
World Machine, Schlossmuseum, Linz, Austria
Evigt liv - Nobelprismuseet gästar Liljevalchs, Liljevalchs, Stockholm, Sweden*
Le Royaume des Clowns, Le Bicolore - Maison du Danemark, Paris, France
Apparitioner over Utterslev, Bonamatic, Copenhagen, Denmark
CHART Art Fair, palace enterprise, Kunsthal Charlottenborg, Copenhagen, Denmark
- 2021 *SF2021: A Fantasy Odyssey*, Buk-Seoul Museum of Art, Seoul, South Korea
Spor af liv, ARKEN Museum of Modern Art, Ishøj, Denmark
Mapping an Unlimited Landscape, Danish Cultural Center, Beijing, China
- 2020 *Not Without My Ghosts: The Artist as Medium*, curated by Lars Bang Larsen, Simon Grant and Marco Pasi, a Hayward Gallery Touring exhibition, Drawing Room, London (2020); Grundy Art Gallery, Blackpool (2021); Glynn Vivian Art Gallery, Swansea (2022); Millennium Gallery, Sheffield, UK (2022)
Unmuted, Mañana Bold, Frankfurt, Germany
Den Frie Udstilling, Den Frie, Copenhagen, Denmark
- 2019 *Unexpected Encounters*, Latvian Centre for Contemporary Art, Riga, Latvia
Mitos del futuro próximo: Enredo/Myths of the Near Future: Entangled, FotoNoviembre Biennale, TEA, Tenerife, Spain
Cosmic Existence: Unexpected Encounters – Possible Futures, Den Frie, Copenhagen, Denmark
Im Licht der Nacht – Die Stadt schläft nie/In the Spotlight of the Night – Cities never Sleep, KAI 10, Düsseldorf, Germany*
ON EDGE: Living in an Age of Anxiety, Science Gallery, King's College, London, UK
DRAWING ATTENTION, Den Frie, Copenhagen, Denmark
- 2018 *The Marvellous Cacophony*, 57th October Salon, Belgrade, Serbia*
Liquid Crystal Display, Site Gallery, Sheffield, UK (2018); Middlesbrough Institute of Modern Art, Middlesbrough, UK (2019)*
OPUS Merriweather 2018, Merriweather Post Pavillion, Columbia, MD, US
Wunderkammer I – Flydende form, Esbjerg Kunstmuseum, Esbjerg, Denmark
Adapt to Survive: Notes from the Future, Hayward Gallery, Southbank Center, London, UK*; Concrete, Dubai, United Arab Emirates
Snart nog: konst och handling/Soon Enough: Art in Action, Tensta konsthall, Stockholm, Sweden
Exposició Elèctric i llunyà – Fotografia contemporània – Colección Olorvisual, Centre d'Art Tecla Sala, L'Hospitalet, Spain
- 2017 *Field Guide*, Remai Modern, Saskatoon, SK, Canada
Lofoten International Art Festival – LIAF – I Taste the Future, Henningsvær, Lofoten, Norway*
When it hasn't been your day, your week, your month or even your year, Weekends, New Galerie, Paris, France
Uncertain Reflections – Ann Lislegaard, Neil Wedman, OR Gallery, Vancouver, BC, Canada
Final Show, Murray Guy Gallery, New York, NY, US
STRANGE ECOLOGIES, X and Beyond, Copenhagen, Denmark
- 2016 11th Gwangju Biennale, Gwangju, South Korea*
*Ekspériment 111: Ann Lislegaard, Lea Porsager, Tove Storch, KØS – Museum of Art in Public Spaces, Køge, Denmark**
Amsterdam Drawing 2016, Contemporary Art on Paper, NDSM Plein, Amsterdam, The Netherlands
S.O.S Save Our Souls. Art for a Time of Urgencies, Ewha Womans University, Seoul, South Korea
Gegenstand, Entreenre, Halle, Germany
Danmark, curated by Mikkel Carl, Code Art Fair, Copenhagen, Denmark
- 2015 *In An Absolut World True Taste Comes Naturally*, Camberwell Space, London, UK*
Resumé, Galerie Paul Andriess, Amsterdam, The Netherlands
THE SECRET LIFE, co-curated with Leidy Churchman, Murray Guy Gallery, New York, NY, US
PARASOPHIA, Kyoto International Festival of Contemporary Culture, Kyoto, Japan*
Beam me up!, Kristianstads Konsthall, Kristianstad, Sweden
15 favoritter fra samlingen, KØS – Museum of Art in Public Spaces, Køge, Denmark
I hear your voice reflected in a glass and it sounds like it is inside of me, curated by Emily Wardill in conversation with Jesi Khadivi, Carlier Gebauer, Berlin, Germany
Voyage to the Virtuel, Scandinavia House, New York, NY, US
♀ vartet, Esbjerg Kunstmuseum, Esbjerg, Denmark
Kvinder, Horsens Kunstmuseum, Horsens, Denmark
Self-Storage, Another Space, Copenhagen, Denmark

- 2014 *You Imagine What You Desire*, 19th Biennale of Sydney, Sydney, Australia*
L'avenir, La Biennale de Montréal 2014, Montréal, Canada*
Magnus, Scènes de l'imaginaire automate, Mamco – Musée d'art moderne et contemporain, Genève, Switzerland
Lumionous Spaces, Esbjerg Kunstmuseum, Esbjerg, Denmark
Re:visited, Latvian Center of Contemporary Art, Riga 2014 – European Culture Capital, Riga, Latvia*
- 2013 12e Biennale de Lyon, Musée d'Art Contemporain, Lyon, France*
Seismology, Palais de Tokyo, Paris, France
Approximately Infinite Universe, MCASD – Museum of Contemporary Art San Diego, San Diego, CA, US
Flowers and World Views, Statens Museum for Kunst/National Gallery, Copenhagen, Denmark*
Malmö Art Museum @ Malmö Konsthall, Malmö Konsthall, Malmö, Sweden
The Beginning Is Always Today, Bob Smith Project (with Christine Melchior, Eva Larsson, Susan Hinnum), SKMU – Sørlandets Kunstmuseum, Kristiansand, Norway
The Enormous Speed of Change, Utrecht, The Netherlands
ZEIGEN - an audiotour through Copenhagen, curated by Karin Sander, Nikolaj Kunsthal, Copenhagen, Denmark
Et rum med udsigt, Bob Smith Project (with Christine Melchior, Eva Larsson, Susan Hinnum), Rønnebæksholm, Næstved, Denmark
24 Spaces - A Cacophony, Malmö Konsthall, Malmö, Sweden
Distinguished from the melee of user comments and structurally misogynist chat rooms harbouring rapid-fire trolls, Skt. Gertruds, Malmö, Sweden
Contemporary #2, Museet for Samtidskunst/Museum of Contemporary Art, Roskilde, Denmark
- 2012 *Narrative Arc*, GUAG – Griffith University Art Gallery, Queensland College of Art, Brisbane, Australia*
Theater of the World, Museum of Old and New Art, Berriedale, Tasmania
Beyond Good and Evil, Den Frie, The Copenhagen Art Festival, Copenhagen, Denmark*
West of Bard, Woodstock, NY, US
Dexter, Bang, Sinister, Research Program, Charlottenborg Kunsthall, Copenhagen, Denmark
Overgaden at The Armory Show, Armory, New York, NY, US
Rum, terrain video – Video på kanten, Holstebro Kunstmuseum/Musikteatret, Holstebro, Denmark
- 2011 *Imagine Being Here Now*, The 6th Momentum Biennial, Moss, Norway*
The Smithsonian Effect, Utah Museum of Fine Arts, University of Utah, UT, US*
The Man Without Qualities/L'uomo senza qualita, Teatro Margherita, Bari, Italy
Assim é, se lhe parece, Museu da Imagem e do Som, Paço das Artes, São Paulo, Brazil
VideoSpace - Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo, Norway
The Passenger, Galerie Paul Andriessse, Amsterdam, The Netherlands
Contemporary #1, Museet for Samtidskunst/Museum of Contemporary Art, Roskilde, Denmark
Donne Donne Donne, Fondazione Pierluigi e Natalina Remotti, Camogli, GE
- 2010 *Power Games*, Ludwig Museum - Museum of Contemporary Art, Budapest, Hungary*
Busan Biennale, Busan Museum of Art, Busan, Korea
Wall of Sound, Te Tuhi Centre for the Arts, Auckland, New Zealand
P(art)ners: Gifts from the Heather and Tony Podesta Collection, National Museum of Women in the Arts, Washington, DC, US
MURDER AT THE SAVOY – Exhibition of a Crime, Malmö Konsthall, Malmö, Sweden*
Gestures – Performance and Sound Art, Museet for Samtidskunst/Museum of Contemporary Art, Roskilde, Denmark
Pastiche 2010, VAK, Jyderup, Denmark
Connexions, Esbjerg Kunstmuseum, Esbjerg, Denmark
25 OR 30 YEARS GALLERY – Part 2: Papier, Paper, Papel, Carta, Galerie Paul Andriessse, Amsterdam, The Netherlands
- 2009 *Automatic Cities*, MCASD - Museum of Contemporary Art San Diego, San Diego, CA, US*
Euphoria Left the Room, Scion, Los Angeles, CA, US
Entr'acte, Kukje Gallery, Seoul, Korea
Dream, Statens Museum for Kunst/National Gallery, Copenhagen, Denmark
Rotating Views #2 – Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo, Norway*
Nyerhvervelser 2007-2008, Louisiana Museum of Modern Art, Humlebæk, Denmark
Retreat, UNStudio, Fort Aspen, The Netherlands
Das Gespinst, Museum Abteiberg, Mönchengladbach, Germany*
Until the End of the World, AMP, Athens, Greece
Helsingborg og Malmö – 22 Major Works From the Collection of Malmö Art Museum, Dunkers Kulturhus, Helsingborg, Sweden
In Search of the Unknown, Montevideo, Amsterdam, The Netherlands
Cut & Paste, Galleri Susanne Ottesen, Copenhagen, Denmark
Britta Huttenlocher / Ann Lislegaard / Michael Landy / Antonietta Peeters, Galerie Paul Andriessse, Amsterdam, The Netherlands
Romantikens kraft – på spaning efter romantiken, Slottet Malmöhus/Malmö Museer, Malmö, Sweden
Mejan Labs Art Service, Mejan Labs, Stockholm, Sweden
- 2008 *The Cinematic or Moving Images Expanded: Artists' Film and Video Showcase 2008*, Insa Art Space, Seoul, Korea

- Modern Ruin*, Queensland Art Gallery - Gallery of Modern Art, Brisbane, Australia*
- The Future as Disruption*, The Kitchen, New York, NY, US
- JG Ballard. An Autopsy of the New Millennium*, CCCB - Centre de Cultura Contemporània de Barcelona, Barcelona, Spain*
- Reality Check*, Statens Museum for Kunst/National Gallery, Copenhagen, Denmark*
- U-Turn Quadrennial for Contemporary Art*, Carlsberg Garden, Copenhagen, Denmark*
- Re-Enactments*, DHC/ART (Foundation For Contemporary Art), Montréal, Canada*
- The Light Project*, The Pulitzer Foundation for the Arts, St. Louis, MO, US
- In the Space of Elsewhere*, Stanley Picker Gallery, Kingston University, London, UK*
- The Map is not the Territory*, curated by Per Aage Brandt and Claus Carstensen, Esbjerg Kunstmuseum, Esbjerg, Denmark*
- Danskjävlar - a Swedish Declaration of Love*, Kunsthall Charlottenborg, Copenhagen, Denmark*
- Auricula*, Krabbesholm Højskole, Skive, Denmark
- Audiograf 14: In Space No One Can Hear You Scream*, Tycho Brahe Planetarium, Copenhagen, Denmark
- 2007 *Jano – La doble cara de la fotografía*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- Off Screen*, Montevideo, Amsterdam, The Netherlands*
- Animated Painting*, San Diego Museum of Art, San Diego, CA, US*; Falconer Gallery, Grinnell College, Grinnell, IA, US (2009); El Cubo at Centro Cultural Tijuana, Mexico (2009)
- Mind the Gap*, Fabrikken, Copenhagen, Denmark
- V-effekten*, curated by Sanne Kofoed, Nikolaj Kunsthall, Copenhagen, Denmark*
- space.gaze.desire*, Den Frie, Copenhagen, Denmark*
- LARM - From Myth Cavity to Laptop*, Moderna Museet, Stockholm, Sweden
- 2006 *Como viver junto - How to live together*, 27th Bienal de São Paulo, São Paulo, Brazil*
- Contos Dixitais/Digital Tales*, CGAC – Centro Galego de Arte Contemporánea, curated by Manuel Oliveira, Santiago de Compostella, Spain*
- Realitātes archeolģija/Archeology of Reality*, curated by Solvita Krese, Andrejsala, Riga, Vilnius*
- A BRIGHTER DAY*, James Cohan Gallery, New York, NY, US
- News: Recent Acquisitions in Contemporary Art*, The Israel Museum, Jerusalem, Israel
- El Espacio Interior*, Exhibition Room Alcalá 31, Madrid, Spain*
- Mission: Reality*, Museet for Samtidskunst/Museum of Contemporary Art, Roskilde, Denmark*
- Places where Immaterials can be Obtained*, Galerie Paul Andriess, Amsterdam, The Netherlands
- RF: Det reale og det fantastiske*, Den Frie, Copenhagen, Denmark
- Other Voices, Other Rooms - Contemporary Art from the Frac Collections*, The Israel Museum, Jerusalem, Israel
- PhotoEspaña 06*, PhotoEspaña, Madrid, Spain
- 2005 *Ecstasy: In and About Altered States*, MOCA – The Museum of Contemporary Art, Los Angeles, CA, US*
- More! than this – Negotiating Realities*, Göteborgs International Biennial for Contemporary Art, Göteborg, Sweden*
- Water Event 2005*, Yoko Ono – Horizontal Memories, Astrup Fearnly Museum of Modern Art, Oslo, Norway
- Editionen*, Secession, Vienna, Austria
- Forget-me-not*, Maison du Danemark, Paris, France
- 2004 *Son et Lumière*, MIT List Visual Arts Center, Cambridge, MA, US
- Instructions*, Kunsthalle Wien, Vienna, Austria*
- Sound Migration*, Electronic Signal Project, Pacific Design Center, Los Angeles, CA, US
- Kurzavordanach*, Die Photographische Sammlung/SK Stiftung Kultur Lädt, Cologne, Germany*
- Rum i Rum*, Vendsyssel Kunstmuseum, Hjørring, Denmark
- 17 Reasons*, Jack Hanley Gallery, San Francisco, CA, US
- Violence of Tone*, W 139, Amsterdam, The Netherlands
- Descriptions*, Iaspis, Stockholm, Sweden
- The Ballroom Blitz*, Gimm Eis Gallery, Copenhagen, Denmark
- Posters, videos and other stuff*, Consulta, Centre d'Art Santa Monica, Barcelona, Spain
- Tusenfyrd*, Vestfossen Kunstlaboratorium, Drammen, Norway
- Ground Zero*, Nomads & Residents, SoundArtMuseum, Rome, Italy
- Forskudte Hverdagsobjekter*, Bob Smith Project (with Christine Melchior, Eva Larsson, Susan Hinnum), Trapholt Museum, Kolding, Denmark
- 2003 *Warped Space*, CCA Wattis – Institute for Contemporary Art, San Francisco, CA, US*
- Sharjah International Biennial 6*, Sharjah Art Museums and Expo Centre Sharjah, Sharjah, United Arab Emirates
- Fra objektiv til Objekt*, Den Frie, Copenhagen, Denmark
- 17 Reasons*, Temporary Interventions, San Francisco, CA, US
- Off*, Murray Guy Gallery, New York, NY, US
- De bortbudna - Malmö Kunstmuseum gæster Rooseum*, Rooseum, Malmö, Sweden
- Piacenza Garden*, Piacenza, Italy
- Summer*, Nils Stærk Gallery, Copenhagen, Denmark
- Summer Destinations*, Murray Guy Gallery, New York, NY, US
- Telling Stories*, Vedanta Gallery, Chicago, IL, US

- Billboard, www.women, Copenhagen, Denmark*
- Benefit Auction 2003, White Columns, New York, NY, US
- Territories, Kunst-Werke Berlin / KW Institute for Contemporary Art, Berlin, Germany
- Nostalgic Real, magnus müller, Berlin, Germany
- 2002 *Frequencies(Hz)*, Shirn Kunsthalle, Frankfurt, Germany*
- Thin Skin – The Fickle Nature of Bubbles, Spheres and Inflatable Structures*, AXA Gallery, New York, US; Scottsdale Museum of Contemporary Art, Scottsdale, AZ, US; Gemeentemuseum Helmond, Helmond, The Netherlands; International Museum of Art and Science, McAllen, TX, US (2003); Chicago Cultural Center Chicago, IL, US (2003); Edwin A. Ulrich Museum of Art, Wichita State University, KS, US (2003), Bedford Gallery - Regional Center for the Arts, Walnut Creek, CA, US (2004); Boise Art Museum, Boise, ID, US (2004)
- Mirages - Un pratique de l'espace projeté*, Maison du Danemark, Paris, France
- ¿skönhetens metamorfoser?*, Dunkers Kulturhus, Helsingborg, Sweden
- JE T'AIME...MOI NON PLUS*, Kunsthal Bergen, Bergen, Norway; Museum Het Domein, Sittard, The Netherlands; Esap, Perpignan, France; Leisure Club Mogadishni, Copenhagen, Denmark; Kunsthalle Wilhelmshaven, Wilhelmshaven, Germany
- Imágenes Nórdicas*, Galeria Elba Benitez, Madrid, Spain
- Fiona Banner, An-My Le, Ann Lislegaard*, Murray Guy Gallery, New York, NY, US
- Benefit Auction 2002, White Columns, New York, NY, US
- Periphera*, Murray Guy Gallery, New York, NY, US
- Video Works*, Museum het Domein, Sittard, The Netherlands
- 2001 *Audible Imagery*, Museum of Contemporary Photography, Chicago, IL, US
- The 9th Biennial of Moving Images (BIM)*, Mamco – Musée d'art moderne et contemporain, Genève, Switzerland
- Ground Zero*, Nomads & Residents, New York, NY, US
- HUMID*, The Moore Building, Miami, FL, US
- New Acquisitions*, Malmö Konstmuseum, Malmö, Sweden
- In a Lonely Place*, National Museum of Photography, Film & Television, Bradford, UK
- Silhouettes 'n' Shadows*, Tilburg, The Netherlands; Palazzo Della Papesse, Siena, Italy; Statens Museum for Kunst/National Gallery, Copenhagen, Denmark
- Quality Street*, Galleri Tommy Lund, Copenhagen, Denmark
- [untitled]654321*, Kunsthallen Brandts, Odense, Denmark
- Get that balance*, K3 Kampnagel, Hamburg, Germany
- Treff*, Bergen Art Museum, Bergen, Norway
- Dansk i galleriet*, Malmö Konstmuseum, Malmö, Sweden
- Dévoler*, IAC – Institut d'art contemporain, Villeurbanne, France
- In a Lonely Place*, National Media Museum, Bradford,
- 2000 *Liste 2000 - The Young Art Fair*, with Tommy Lund Gallery, Basel, Switzerland
- Vision Machine*, Musée des Beaux Arts de Nantes, Nantes, France
- The North*, Kunsthalle Wien, Vienna, Austria
- Another Place*, Tramway, Glasgow, Scotland
- Audible Light*, Museum of Modern Art, Oxford, UK
- Prophecies*, SI/NY - Swiss Institute, New York, NY, US
- Waterfront*, Kronborg Castle, Helsingør, Denmark
- 1999 *Conceptual Art as Neurobiological Praxis*, curated by Warren Neidich, Tread Waxing Space, New York, NY, US
- Time*, Fotomuseet, Brandts, Odense, Denmark
- Fra det skjulte*, Det Nationale Fotomuseum, Copenhagen, Denmark
- Anebølle-Amar*, Galleri Tommy Lund, Copenhagen, Denmark
- Vårutstillingen*, Vestfold Kunstnersenter, Haugar, Norway
- 1998 *Nuit Blanche*, curated by H. U. Obrist and L. Bosse, Musée d'Art Moderne de la Ville de Paris, France*
- Twilight*, Contemporary Art Center of Vilnius, Vilnius, Lithuania*
- Edstranska stiftelsens konstnarsstipendiater 1998*, Rooseum, Malmö, Sweden*
- Something's Rotten*, curated by R. Block, Friedericianum, Kassel, Germany*
- Threshold: An exhibition where physical, mental and emotional spaces intersect*, curated by Louise Dompierre, The Power Plant, Toronto, Canada*
- Do all oceans have walls*, GAK – Gesellschaft für Aktuelle Kunst e.V. Bremen, Bremen, Germany*
- Come Closer*, Liechtensteinische Staatliche Kunstsammlung, Liechtenstein, Switzerland; Ludwig Museum – Museum of Contemporary Art, Budapest, Hungary; Kunsthal Nikolaj, Copenhagen, Denmark *
- Jonge Deense kunst*, Sint Lucas Galerij, Brussel, Belgium*
- Statens Museum for Kunst/National Gallery, Copenhagen, Denmark
- Nordic Nomads*, curated by A. Krogsnes, White Column, New York, NY, US*
- Momentum*, The Momentum Biennial, Moss, Norway*
- HERENOW*, Art Space, Sydney, Australia
- Elevator*, Stephany Martz Gallery, New York, NY, US*
- Dissin' the Real*, Lombard/Fried Gallery, New York, NY, US; Galleri Krinzinger, Vienna, Austria

- Contemporary Art from Denmark and Sweden*, Wurtembergischer Kunstverein, Stuttgart, Germany*
- Contemporary Danish Photo Works*, Galleri Tommy Lund, Odense, Denmark
- Clean and Sane*, Galleri F15, Moss, Norway
- 1997 *The 5th International Istanbul Biennale*, Istanbul, Turkey*
- Nothing But Space - Media Art from Denmark*, DASA, Dortmund, Germany
- Alikeness – New Nordic Photography*, CCP – Center for Contemporary Photography, Melbourne, Australia*
- The Louisiana Exhibition 1997*, Louisiana Museum of Modern Art, Humlebæk, Denmark*
- Clean & Sane*, Edsvik Konstmuseum, Stockholm, Sweden*
- Absence*, Salon 75, New York, NY, US
- 1996 *NowHere*, Louisiana Museum of Modern Art, Humlebæk, Denmark*
- Disneyland after dark*, Kunstamt Kreuzberg/Bethanien, Berlin, Germany*
- In the Ruins of the 20th Century*, PS1, New York, NY, US*
- Tinsel Tower*, Clocktower Gallery, New York, NY, US
- Exiles*, Overgaden Institute of Contemporary Art, Copenhagen, Denmark*
- Brekt Bein - Contemporary Danish Art*, Kunsternes Hus, Oslo, Norway*
- UKS-Biennalen*, UKS, Oslo, Norway
- Notell*, Glasgow, Scotland
- Brekt Bein: Ung dansk kunst*, Kunsternes Hus, Oslo, Norway
- 1995 *Mamma*, Enkehuset, Stockholm, Sweden; Bohusläns Konstmuseum, Uddevalla Malmö, Sweden
- Ann Lislegaard - Mikael Thejll*, Scoula Grande di san. Giovanni Evangelista, Biennale di Venezia 95, Venice, Italy
- Wild at Heart*, Gallerie Jousse Seguin, Paris, France
- RAM*, Kunsthallen Portalen, Greve, Denmark*
- I Confess*, Nikolaj Kunsthal, Copenhagen, Denmark*
- Addicted*, The Living Art Museum, Reykjavik, Iceland*
- Disneyland after dark*, Uppsala Konstmuseum, Uppsala, Sweden
- Drawings/Tegninger*, Campbell's Occasionally, Copenhagen, Denmark
- O.V.E.*, Bob Smith Project (with Christine Melchior, Eva Larsson, Susan Hinnum), Galleri Artpit, Malmö, Sweden
- Ann Lislegaard – Olafur Eliasson*, Galleri Tommy Lund, Odense, Denmark
- Flower Power*, Banegården, Aabenraa, Denmark
- Municipal Art Museum of Akureyri, Akureyri, Iceland
- 1994 *Proms II*, Kunsthallen Brandts, Odense, Denmark
- Wish you were here*, Bank, London, UK
- Glass Box*, Malmö Konstmuseum - KM2, Malmö, Sweden
- Off Limits 2071*, Fazerhuset, Malmö, Sweden
- Gl Kongevej 24+25*, Copenhagen, Denmark
- Art Fair Cologne, Galleri Nicolai Wallner, Cologne, Germany
- Miniatures*, The Agency, London, England
- City Slang*, Kunstforeningen Gl. Strand, Copenhagen, Denmark
- PIG, Oslo, Norway
- SAGA Basement, Copenhagen, Denmark
- Smart Show*, Galleri Nicolai Wallner, Stockholm Art Fair, Stockholm, Sweden
- 1993 *Black Box*, curated by Globe, Linnégade, Copenhagen, Denmark
- Opening Show*, Galleri Nicolai Wallner, Copenhagen, Denmark
- Exclusion*, curated by Simon Sheik, Concul, Århus, Denmark
- Kristianstad Kunstforening, Sweden
- 17:00 CET*, Stalke Out of Space, Copenhagen, Denmark
- Up-date*, Café Krasnapolsky, Copenhagen, Denmark
- Galleri Ringsted, Ringsted, Denmark

Public Commissions

- 2026-2020 Livsvitenskapsbygget – Universitetet i Oslo, Norway (winning competition)
- 2024-2021 Westerlundska Gymnasium, Enköping, Sweden
- 2022-2020 Vasakronan, Stockholm, Sweden
- 2022-2019 Badriket, Kristianstad, Sweden (winning competition)
- 2021-2018 Horten, Norway
- 2021-2018 Skovsnogen – Deep Forest Art Land, Kibaek, Denmark
- 2018-2016 Københavns Professionshøjskole Carlsberg, Copenhagen, Denmark
- 2018-2015 Humanistiska Teatern, Uppsala University, Uppsala, Sweden
- 2014-2012 KØS – Museum of Art in Public Spaces, Køge, Denmark
- 2009-2007 Christies Gate, Kirkeparken Videregående Skole, Moss, Norway
- 2007 Mariehamn, Åland, Finland (winning competition, not executed)

2007-2006 Aarhus Idrætsuniversitet, Aarhus, Denmark
2005-2004 Håverud Akvadukt, Håverud, Sweden
1994 Rødovre Gymnasium, Rødovre, Denmark
1990-1989 Energiministeriets Mødelokale, Copenhagen, Denmark

Public Collections

Kunstmuseum Wolfsburg, Wolfsburg, Germany
ARoS – Aarhus Kunstmuseum, Aarhus, Denmark
School of Economics, Stockholm, Sweden
Louisiana Museum of Modern Art, Humlebæk, Denmark
MONA – Museum of Old and New Art, Tasmania, Australia
The Solomon R. Guggenheim Museum, New York, NY, US
Museet for Samtidskunst/Museum of Contemporary Art, Roskilde, Denmark
Fundació Sorigué, Lleida, Spain
Astrup Fearnley Museum of Modern Art, Oslo, Norway
DASA, Dortmund, Germany
Fotomuseet Brandts, Odense, Denmark
Frac Languedoc-Roussillon, Montpellier, France
The Israel Museum, Jerusalem, Israel
Kobberstiksamlingen, Statens Museum for Kunst/National Gallery, Copenhagen, Denmark
Det Kongelige Biblioteks Fotografiske Samling, Copenhagen, Denmark
Malmö Konstmuseum, Malmö, Sweden
Mint Museum of Art, Charlotte, NC, US
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Museum of Contemporary Art San Diego, San Diego, CA, US
National Museum of Women in the Arts, Washington, DC, US
Statens Kunstfond, Copenhagen, Denmark
SMK – Statens Museum for Kunst/National Gallery, Copenhagen, Denmark
Esbjerg Kunstmuseum, Esbjerg, Denmark
KØS – Museum of Art in Public Spaces, Køge, Denmark