



CRITICS' PICKS

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New York

- Ward Shelley
- Sara Greenberger Rafferty
- Maggie Lee
- Lionel Maunz
- Billy Sullivan
- Nasreen Mohamedi
- Sojourner Truth Parsons
- Willa Nasatir
- Nicola Tyson
- David Hammons
- Mira Schor
- Zarouhie Abdalian
- Hilton Als
- Greg Parma Smith
- "The Illusive Eye"
- Luigi Ghirri
- Silvia Gruner
- Anna Ostoya
- "Printing Women: Three Centuries of Female Printmakers 1570–1900"
- Robert Ryman

Los Angeles

- Elaine Cameron-Weir
- Judy Fiskin
- Saul Fletcher
- Sandra Gibson and Luis Recoder
- "Performing the Grid"

San Francisco

- Serge Attukwei Clottey
- Samara Golden

Chicago

- "Monster Roster: Existentialist Art in Postwar Chicago"
- "Present Standard"
- Courtney Cooper
- Charlotte Moorman

Cleveland

- Xavier Cha

Portland

- Paige Powell

Washington, DC

- "WONDER"

Toronto

- Leslie Hewitt

London

- Dennis Morris
- "Frequent Long Walks"
- Hany Armanious
- Charlotte Moth

Elsewhere

Ann Lislegaard

THE NATIONAL MUSEUM OF PHOTOGRAPHY, COPENHAGEN

January 24, 2002–April 13, 2002

Ann Lislegaard's work makes the gallery walls speak. In this exhibition, architecture becomes vibrant with affect, and space grows denser with emotive information. Her installation *Eyes Wide Open*, 2002, is a study of a woman—a friend or a loved one, or just the radiant presence of somebody subject to a kind of loving scrutiny. In evenly paced stop-motion frames, three projections mix details of a woman's face and body parts with full-length shots. From different loudspeakers in the space, a female voice offers brief descriptions of her actions or postures. Images and sound track are disconnected in a way that defies narrative expectations.

Minute forms of body language, flirtation or signals of boredom, flutter into space, teetering on the brink between girl- and womanhood. One intertext for Lislegaard's installation is silent movie director Carl Th. Dreyer's famous close-ups, which revealed the intensity of an actress's face and the drama of her acting. The fascination of *Eyes Wide Open* is the way it peels a single motif layer by layer, transforming these free-floating images into an unfolding of space and identity.



Ann Lislegaard, *Eyes Wide Open*, 2002

— *Lars Bang Larsen*

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