

## ANN LISLEGAARD

### Selected Solo Exhibitions

\* Denotes publication

- 2019 *Some Animals Never Sleep*, CFHILL, Stockholm, Sweden  
*Oracles, Owls...Some Animals Never Sleep*, Kunstfort, Vijfhuizen, The Netherlands
- 2017 *Hybrids and Bastards*, Shanaynay, Paris, France
- 2016 *Spinning and Weaving*, Overgaden. Institute of Contemporary Art, Copenhagen, Denmark  
*Pollen Messages*, Viborg Kunsthall, Viborg, Denmark
- 2015 *Shadow Ya Ya*, Kyoto Art Center, Kyoto, Japan  
*Paraspace*, Tel Aviv Museum, Tel Aviv, Israel\*
- 2014 *Oracles, Owls...some animals never sleep*, Murray Guy Gallery, New York, NY, US
- 2012 *Speaking in Tongues*, Galerie Paul Andriess, Amsterdam, The Netherlands
- 2011 *Time Machine*, Murray Guy Gallery, New York, NY, US
- 2010 *Tapping of the Fox Sisters*, Marabouparken – Contemporary Art Center, Sundbyberg/Stockholm, Sweden\*
- 2009 *What if*, MOCAD – Museum of Contemporary Art Detroit, Detroit, MI, US  
2062, The Henry Art Museum, Seattle, WA, US  
*Ann Lislegaard (solo with Ultra Red, Thomas Bayrle)*, Raven Row, London, UK
- 2008 *Science Fiction*, Galerie Paul Andriess, Amsterdam, The Netherlands  
*Left Hand of Darkness*, Murray Guy Gallery, New York, NY, US
- 2007 *Science Fiction and Other Worlds*, Astrup Fearnly Museum of Modern Art, Oslo, Norway\*  
*Crystal World*, x'rummet, Statens Museum for Kunst/National Gallery, Copenhagen, Denmark\*  
*Art-Unlimited, Ann Lislegaard*, Galerie Paul Andriess, Basel, Switzerland
- 2006 *Ann Lislegaard - Bellona*, NCA – Nichido Contemporary Art, Tokyo, Japan  
*Ann Lislegaard*, Galerie Paul Andriess, Amsterdam, The Netherlands  
*Ann Lislegaard*, Esbjerg Kunstmuseum, Esbjerg, Denmark
- 2005 51<sup>st</sup> Venice Biennale, Danish Pavillion (solo with Eva Koch, Gitte Villesen, Joachim Koester, Peter Land), Venice, Italy\*  
*Bellona*, Murray Guy Gallery, New York, NY, US  
*Kunstplassagen*, Astrup Fearnly Museum of Modern Art, Oslo, Norway
- 2004 *Sonic Construction*, Aldrich Museum of Contemporary Art, Ridgefield, CT, US
- 2003 *Ann Lislegaard*, Galleria Raucci e Santamaria, Naples, Italy  
*Ann Lislegaard*, Murray Guy Gallery, New York, NY, US
- 2002 *Art-Unlimited, Ann Lislegaard*, Galerie Paul Andriess, Art Basel, Basel, Switzerland  
*Ann Lislegaard*, Galerie Paul Andriess, Amsterdam, The Netherlands\*  
*Ann Lislegaard*, Esbjerg Kunstmuseum, Esbjerg, Denmark  
*Eyes Wide Open*, Det Nationale Fotomuseum, Diamanten, Copenhagen, Denmark\*  
*The Space Between Us*, DCA - Dundee Contemporary Arts, Dundee, Scotland  
*Empty, the room seems large to me*, Arthouse, Dublin, Ireland
- 2001 *Slowly Spinning*, Kunsternes Hus, Oslo, Norway\*
- 2000 *Corner Piece – the space between us*, Galleria Raucci e Santamaria, Naples, Italy  
*Lige med et blev alt anderledes*, The Children's Reading Room, Louisiana Museum of Modern Art, Denmark  
*I-You-Later-There*, Galleri Tommy Lund, Copenhagen, Denmark  
*Ann Lislegaard*, Huis A/D Werf, Utrecht, The Netherlands  
*Ann Lislegaard*, Kunstpanorama, Luzern, Switzerland
- 1999 *Double Room*, Moderna Museet Project, Stockholm, Sweden\*  
*Transparent Walls*, Galerie Paul Andriess, Amsterdam, The Netherlands
- 1998 *Bicycle Thieves*, Crown Gallery, Chicago, IL, US
- 1997 *Blind Date (with Olaf Nicolai)*, Luthringer Strasse, Munich, Germany\*  
*Nothing But Space*, Galleri Tommy Lund, Odense, Denmark
- 1995 *Ann Lislegaard*, Schaper Sundberg Galleri, Stockholm, Sweden  
*Ann Lislegaard*, Galleri Tommy Lund, Odense, Denmark  
*Ann Lislegaard*, LXX, Aarhus, Denmark  
*Ann Lislegaard*, Galleri Struds, Oslo, Norway
- 1994 *Liberty Bells*, Lageret, Kunstforeningen Gl. Strand, Copenhagen, Denmark
- 1992 *A Touch of Fear*, Galleri Basilisk, Copenhagen, Denmark

### Selected Group Exhibitions

\* Denotes publication

- 2019 *DRAWING ATTENTION*, Den Frie, Copenhagen, Denmark
- 2018 *The Marvellous Cacophony*, 57<sup>th</sup> October Salon, Belgrade, Serbia\*  
*Liquid Crystal Display*, Site Gallery, Sheffield, UK\*; Middlesbrough Institute of Modern Art, Middlesbrough, UK (2019)  
*OPUS Merriweather 2018*, Merriweather Post Pavillion, Columbia, MD, US  
*Wunderkammer I – Flydende form*, Esbjerg Kunstmuseum, Esbjerg, Denmark  
*Adapt to Survive: Notes from the Future*, Hayward Gallery, Southbank Center, London, UK\*; Concrete, Dubai, United Arab Emirates  
*Snart nog: konst och handling/Soon Enough: Art in Action*, Tensta konsthall, Stockholm, Sweden  
*Exposició Elèctric i Il·lunyà – Fotografia contemporània – Colecció Olorvisual*, Centre d'Art Tecla Sala, L'Hospitalet, Spain
- 2017 *Field Guide*, Remai Modern, Saskatoon, SK, Canada  
*Lofoten International Art Festival – LIAF – I Taste the Future*, Henningsvær, Lofoten, Norway  
*When it hasn't been your day, your week, your month or even your year*, Weekends, New Galerie, Paris, France  
*Uncertain Reflections – Ann Lislegaard, Neil Wedman*, OR Gallery, Vancouver, BC, Canada

- Final Show*, Murray Guy Gallery, New York, NY, US
- 2016 *STRANGE ECOLOGIES, X and Beyond*, Copenhagen, Denmark
- 11<sup>th</sup> Gwangju Biennale, Gwangju, South Korea\*
- Eksperiment 111: Ann Lislegaard, Lea Porsager, Tove Storch*, KØS – Museum of Art in Public Spaces, Køge, Denmark\*
- Amsterdam Drawing 2016*, Contemporary Art on Paper, NDSM Plein, Amsterdam, The Netherlands
- S.O.S Save Our Souls. Art for a Time of Urgencies*, Ewha Womans University, Seoul, South Korea
- Gegenstand*, Entreetre, Halle, Germany
- 2015 *In An Absolut World True Taste Comes Naturally*, Camberwell Space, London, UK\*
- Resumé*, andriess-eyck, Amsterdam, The Netherlands
- THE SECRET LIFE*, co-curated with Leidy Churchman, Murray Guy, New York, NY, US
- PARASOPHIA*, Kyoto International Festival of Contemporary Culture, Kyoto, Japan\*
- Beam me up!*, Kristianstads Konsthall, Kristianstad, Sweden
- 15 favoritter fra samlingen*, KØS – Museum of Art in Public Spaces, Køge, Denmark
- I hear your voice reflected in a glass and it sounds like it is inside of me*, curated by Emily Wardill in conversation with Jesi Khadivi, Carlier Gebauer, Berlin, Germany
- Voyage to the Virtual*, Scandinavia House, New York, NY, US
- ♀vartet*, Esbjerg Kunstmuseum, Esbjerg, Denmark
- Kvinder*, Horsens Kunstmuseum, Horsens, Denmark
- 2014 *You Imagine What You Desire*, 19th Biennale of Sydney, Sydney, Australia\*
- L'avenir*, La Biennale de Montréal 2014, Montréal, Canada\*
- Magnus, Scènes de l'imaginaire automate*, Mamco – Musée d'art moderne et contemporain, Genève, Switzerland
- Lumionous Spaces*, Esbjerg Kunstmuseum, Esbjerg, Denmark
- Re-visited*, Latvian Center of Contemporary Art, Riga 2014 – European Culture Capital, Riga, Latvia\*
- 2013 12e Biennale de Lyon, Musée d'Art Contemporain, Lyon, France\*
- Seismology*, Palais de Tokyo, Paris, France
- Approximately Infinite Universe*, MCASD – Museum of Contemporary Art San Diego, San Diego, CA, US
- Flowers and World Views*, Statens Museum for Kunst/National Gallery, Copenhagen, Denmark\*
- Malmö Art Museum @ Malmö Konsthall*, Malmö Konsthall, Malmö, Sweden
- The Beginning Is Always Today*, Bob Smith Project (with Christine Melchior, Eva Larsson, Susan Hinnum), SKMU – Sørlandets Kunstmuseum, Kristiansand, Norway
- The Enormous Speed of Change*, Utrecht, The Netherlands
- ZEIGEN - an audiotour through Copenhagen*, curated by Karin Sander, Nikolaj Kunsthal, Copenhagen, Denmark
- Et rum med udsigt*, Bob Smith Project (with Christine Melchior, Eva Larsson, Susan Hinnum), Rønnebæksholm, Næstved, Denmark
- 24 Spaces - A Cacophony*, Malmö Konsthall, Malmö, Sweden
- Distinguished from the melee of user comments and structurally misogynist chat rooms harbouring rapid-fire trolls*, Skt. Gertruds, Malmö, Sweden
- Contemporary #2*, Museet for Samtidskunst/Museum of Contemporary Art, Roskilde, Denmark
- 2012 *Narrative Arc*, GUAG – Griffith University Art Gallery, Queensland College of Art, Brisbane, Australia\*
- Theater of the World*, Museum of Old and New Art, Berriedale, Tasmania
- Beyond Good and Evil*, Den Frie, The Copenhagen Art Festival, Copenhagen, Denmark\*
- West of Bard*, Woodstock, NY, US
- Dexter, Bang, Sinister, Research Program*, Charlottenborg Kunsthal, Copenhagen, Denmark
- Overgaden at The Armory Show, Armory, New York, NY, US
- Rum, terrain video – Video på kanten*, Holstebro Kunstmuseum/Musikteatret, Holstebro, Denmark
- 2011 *Imagine Being Here Now*, The 6th Momentum Biennial, Moss, Norway\*
- The Smithsonian Effect*, Utah Museum of Fine Arts, University of Utah, UT, US\*
- The Man Without Qualities/L'uomo senza qualita*, Teatro Margherita, Bari, Italy
- Assim é, se lhe parece*, Museu da Imagem e do Som, Paço das Artes, São Paulo, Brazil
- VideoSpace - Astrup Fearnley Collection*, Astrup Fearnly Museum of Modern Art, Oslo, Norway
- The Passenger*, Galerie Paul Andriess, Amsterdam, The Netherlands
- Contemporary #1*, Museet for Samtidskunst/Museum of Contemporary Art, Roskilde, Denmark
- Donne Donne Donne*, Fondazione Pierluigi e Natalina Remotti, Camogli, GE
- 2010 *Power Games*, Ludwig Museum - Museum of Contemporary Art, Budapest, Hungary\*
- Busan Biennale*, Busan Museum of Art, Busan, Korea
- Wall of Sound*, Te Tuhi Centre for the Arts, Auckland, New Zealand
- P(art)ners: Gifts from the Heather and Tony Podesta Collection*, National Museum of Women in the Arts, Washington, DC, US
- MURDER AT THE SAVOY – Exhibition of a Crime*, Malmö Konsthall, Malmö, Sweden\*
- Gestures – Performance and Sound Art*, Museet for Samtidskunst/Museum of Contemporary Art, Roskilde, Denmark
- Pastiche 2010*, VAK, Jyderup, Denmark
- Connexions*, Esbjerg Kunstmuseum, Esbjerg, Denmark
- 2009 *25 OR 30 YEARS GALLERY – Part 2: Papier, Paper, Papel, Carta*, Galerie Paul Andriess, Amsterdam, The Netherlands
- Automatic Cities*, MCASD - Museum of Contemporary Art San Diego, San Diego, CA, US\*
- Euphoria Left the Room*, Scion, Los Angeles, CA, US
- Entr'acte*, Kukje Gallery, Seoul, Korea
- Dream*, Statens Museum for Kunst/National Gallery, Copenhagen, Denmark
- Rotating Views #2 – Astrup Fearnley Collection*, Astrup Fearnly Museum of Modern Art, Oslo, Norway\*
- Nyerhvervelser 2007-2008*, Louisiana Museum of Modern Art, Humlebæk, Denmark
- Retreat*, UNStudio, Fort Aspen, The Netherlands
- Das Gespinst*, Museum Abteiberg, Mönchengladbach, Germany\*
- Until the End of the World*, AMP, Athens, Greece

- Helsingborg og Malmö – 22 Major Works From the Collection of Malmö Art Museum*, Dunkers Kulturhus, Helsingborg, Sweden
- In Search of the Unknown*, Montevideo, Amsterdam, The Netherlands
- Cut & Paste*, Galleri Susanne Ottesen, Copenhagen, Denmark
- Britta Huttenlocher / Ann Lislegaard / Michael Landy / Antonietta Peeters*, Galerie Paul Andriess, Amsterdam, The Netherlands
- Romantikens kraft – på spaning efter romantiken*, Slottet Malmöhus/Malmö Museer, Malmö, Sweden
- Mejan Labs Art Service*, Mejan Labs, Stockholm, Sweden
- 2008 *The Cinematic or Moving Images Expanded: Artists' Film and Video Showcase 2008*, Insa Art Space, Seoul, Korea
- Modern Ruin*, Queensland Art Gallery - Gallery of Modern Art, Brisbane, Australia\*
- The Future as Disruption*, The Kitchen, New York, NY, US
- JG Ballard. An Autopsy of the New Millennium*, CCCB - Centre de Cultura Contemporània de Barcelona, Barcelona, Spain\*
- Reality Check*, Statens Museum for Kunst/National Gallery, Copenhagen, Denmark\*
- U-Turn Quadrennial for Contemporary Art*, Carlsberg Garden, Copenhagen, Denmark\*
- Re-Enactments*, DHC/ART (Foundation For Contemporary Art), Montréal, Canada\*
- The Light Project*, The Pulitzer Foundation for the Arts, St. Louis, MO, US
- In the Space of Elsewhere*, Stanley Picker Gallery, Kingston University, London, UK\*
- The Map is not the Territory*, curated by Per Aage Brandt and Claus Carstensen, Esbjerg Kunstmuseum, Esbjerg, Denmark\*
- Danskjävlar - a Swedish Declaration of Love*, Kunsthal Charlottenborg, Copenhagen, Denmark\*
- Auricula*, Krabbesholm Højskole, Skive, Denmark
- Audiograf 14: In Space No One Can Hear You Scream*, Tycho Brahe Planetarium, Copenhagen, Denmark
- 2007 *Jano – La doble cara de la fotografía*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- Off Screen*, Montevideo, Amsterdam, The Netherlands\*
- Animated Painting*, San Diego Museum of Art, San Diego, CA, US\*; Faulconer Gallery, Grinnell College, Grinnell, IA, US (2009); El Cubo at Centro Cultural Tijuana, Mexico (2009)
- Mind the Gap*, Fabrikken, Copenhagen, Denmark
- V-effekten*, curated by Sanne Kofoed, Nikolaj Kunsthal, Copenhagen, Denmark\*
- space.gaze.desire*, Den Frie, Copenhagen, Denmark\*
- LARM - From Myth Cavity to Laptop*, Moderna Museet, Stockholm, Sweden
- 2006 *Como viver junto - How to live together*, 27th Bienal de São Paulo, São Paulo, Brazil\*
- Contos Dixitais/Digital Tales*, CGAC – Centro Galego de Arte Contemporánea, curated by Manuel Oliveira, Santiago de Compostella, Spain\*
- Realitātes arheoloģija/Archeology of Reality*, curated by Solvita Krese, Andrejsala, Riga, Vilnius\*
- A BRIGHTER DAY*, James Cohan Gallery, New York, NY, US
- News: Recent Acquisitions in Contemporary Art*, The Israel Museum, Jerusalem, Israel
- El Espacio Interior*, Exhibition Room Alcalá 31, Madrid, Spain\*
- Mission: Reality*, Museet for Samtidskunst/Museum of Contemporary Art, Roskilde, Denmark\*
- Places where Immaterials can be Obtained*, Galerie Paul Andriess, Amsterdam, The Netherlands
- RF: Det reale og det fantastiske*, Den Frie, Copenhagen, Denmark
- Other Voices, Other Rooms*, Contemporary Art from the Frac Collection, The Israel Museum, Jerusalem, Israel
- PhotoEspaña 06*, PhotoEspaña, Madrid, Spain
- 2005 *Ecstasy: In and About Altered States*, MOCA – The Museum of Contemporary Art, Los Angeles, CA, US\*
- More! than this – Negotiating Realities*, Göteborgs International Biennial for Contemporary Art, Göteborg, Sweden\*
- Water Event 2005, Yoko Ono – Horizontal Memories*, Astrup Fearnly Museum of Modern Art, Oslo, Norway
- Editionen*, Secession, Vienna, Austria
- Forget-me-not*, Maison du Danemark, Paris, France
- 2004 *Son et Lumière*, MIT List Visual Arts Center, Cambridge, MA, US
- Instructions*, Kunsthalle Wien, Vienna, Austria\*
- Sound Migration*, Electronic Signal Project, Pacific Design Center, Los Angeles, CA, US
- Kurzdavoranach*, Die Photographische Sammlung/SK Stiftung Kultur Lädt, Cologne, Germany\*
- Rum i Rum*, Vendsyssel Kunstmuseum, Hjørring, Denmark
- 17 Reasons*, Jack Hanley Gallery, San Francisco, CA, US
- Violence of Tone*, W 139, Amsterdam, The Netherlands
- Descriptions*, Iaspis, Stockholm, Sweden
- The Ballroom Blitz*, Gimm Eis Gallery, Copenhagen, Denmark
- Posters, videos and other stuff*, Consulta, Centre d'Art Santa Monica, Barcelona, Spain
- Tusenfryd*, Vestfossen Kunstlaboratorium, Drammen, Norway
- Ground Zero*, Nomads & Residents, SoundArtMuseum, Rome, Italy
- Forskudte Hverdagsobjekter*, Bob Smith Project (with Christine Melchior, Eva Larsson, Susan Hinnun), Trapholt Museum, Kolding, Denmark
- 2003 *Warped Space*, CCA Wattis – Institute for Contemporary Art, San Francisco, CA, US\*
- Sharjah International Biennial 6*, Sharjah Art Museums and Expo Centre Sharjah, Sharjah, United Arab Emirates
- Fra objektiv til Objekt*, Den Frie, Copenhagen, Denmark
- 17 Reasons*, Temporary Interventions, San Francisco, CA, US
- Off*, Murray Guy Gallery, New York, NY, US
- De bortbudna - Malmö Kunstmuseum gæster Rooseum*, Rooseum, Malmö, Sweden
- Piacenza Garden*, Piacenza, Italy
- Summer*, Nils Stærk Gallery, Copenhagen, Denmark
- Summer Destinations*, Murray Guy Gallery, New York, NY, US
- Nostalgic Real*, Muller Dechiara, Berlin, Germany
- Telling Stories*, Vedanta Gallery, Chicago, IL, US
- Billboard*, www.women, Copenhagen, Denmark\*

- Benefit Auction 2003*, White Columns, New York, NY, US  
*Territories*, Kunst-Werke Berlin / KW Institute for Contemporary Art, Berlin, Germany  
*Nostalgic Real*, magnus müller, Berlin, Germany
- 2002 *Frequencies(Hz)*, Shirn Kunsthalle, Frankfurt, Germany\*  
*Thin Skin – The Fickle Nature of Bubbles, Spheres and Inflatable Structures*, AXA Gallery, New York, US; Scottsdale Museum of Contemporary Art, Scottsdale, AZ, US; Gemeentemuseum Helmond, Helmond, The Netherlands; International Museum of Art and Science, McAllen, TX, US (2003); Chicago Cultural Center Chicago, IL, US (2003); Edwin A. Ulrich Museum of Art, Wichita State University, KS, US (2003), Bedford Gallery - Regional Center for the Arts, Walnut Creek, CA, US (2004); Boise Art Museum, Boise, ID, US (2004)  
*Mirages - Un pratique de l'espace projeté*, Maison du Danemark, Paris, France  
*ÿskönhetens metamorfoser?*, Dunkers Kulturhus, Helsingborg, Sweden  
*JE T'AIME...MOI NON PLUS*, Kunsthal Bergen, Bergen, Norway; Museum Het Domein, Sittard, The Netherlands; Esap, Perpignan, France; Leisure Club Mogadishni, Copenhagen, Denmark; Kunsthalle Wilhelmshaven, Wilhelmshaven, Germany  
*Imágenes Nórdicas*, Galeria Elba Benitez, Madrid, Spain  
*Fiona Banner, An-My Le, Ann Lislegaard*, Murray Guy Gallery, New York, NY, US  
*Benefit Auction 2002*, White Columns, New York, NY, US  
*Periphera*, Murray Guy Gallery, New York, NY, US  
*Video Works*, Museum het Domein, Sittard, The Netherlands
- 2001 *Audible Imagery*, Museum of Contemporary Photography, Chicago, IL, US  
*The 9<sup>th</sup> Biennial of Moving Images (BIM)*, Mamco – Musée d'art moderne et contemporain, Genève, Switzerland  
*Ground Zero*, Nomads & Residents, New York, NY, US  
*HUMID*, The Moore Building, Miami, FL, US  
*New Acquisitions*, Malmö Konstmuseum, Malmö, Sweden  
*In a Lonely Place*, National Museum of Photography, Film & Television, Bradford, UK  
*Silhouettes 'n' Shadows*, Tilburg, The Netherlands; Palazzo Della Papesse, Siena, Italy; Statens Museum for Kunst/National Gallery, Copenhagen, Denmark  
*Quality Street*, Galleri Tommy Lund, Copenhagen, Denmark  
*[untitled]654321*, Kunsthallen Brandts, Odense, Denmark  
*Get that balance*, K3 Kampnagel, Hamburg, Germany  
*Treff*, Bergen Art Museum, Bergen, Norway  
*Dansk i galleriet*, Malmö Konstmuseum, Malmö, Sweden  
*Dévoler*, IAC – Institut d'art contemporain, Villeurbanne, France  
*In a Lonely Place*, National Media Museum, Bradford,
- 2000 *Liste 2000 - The Young Art Fair*, with Tommy Lund Gallery, Basel, Switzerland  
*Vision Machine*, Musée des Beaux Arts de Nantes, Nantes, France  
*The North*, Kunsthalle Wien, Vienna, Austria  
*Another Place*, Tramway, Glasgow, Scotland  
*Audible Light*, Museum of Modern Art, Oxford, UK  
*Prophecies*, SI/NY - Swiss Institute, New York, NY, US  
*Waterfront*, Kronborg Castle, Helsingør, Denmark
- 1999 *Conceptual Art as Neurobiological Praxis*, curated by Warren Neidich, Tread Waxing Space, New York, NY, US  
*Time*, Fotomuseet, Brandts, Odense, Denmark  
*Fra det skjulte*, Det Nationale Fotomuseum, Copenhagen, Denmark  
*Anebølle-Amar*, Galleri Tommy Lund, Copenhagen, Denmark  
*Vårutstillingen*, Vestfold Kunstnersenter, Haugar, Norway
- 1998 *Nuite Blanche*, curated by H. U. Obrist and L. Bosse, Musée d'Art Moderne de la Ville de Paris, France\*  
*Twilight*, Contemporary Art Center of Vilnius, Lithuania\*  
*Edstranska stiftelsens konstnarsstipendiater 1998*, Rooseum, Malmö, Sweden\*  
*Something's Rotten*, curated by R. Block, Friedericianum, Kassel, Germany\*  
*Threshold*, curated by L. Dompierre, The Power Plant, Toronto, Canada\*  
*Do all oceans have walls*, GAK – Gesellschaft für Aktuelle Kunst e.V. Bremen, Bremen, Germany\*  
*Come Closer*, Liechtensteinische Staatliche Kunstsammlung, Liechtenstein, Switzerland\*  
*Jonge Deense kunst*, Sint Lucas Galerij, Brussel, Belgium\*  
Statens Museum for Kunst/National Gallery, Copenhagen, Denmark  
*Nordic Nomads*, curated by A. Krogsnes, White Column, New York, NY, US\*  
*Momentum*, The Momentum Biennial, Moss, Norway\*  
*HERENOW*, Art Space, Sydney, Australia  
*Elevator*, Stephany Martz Gallery, New York, NY, US\*  
*Dissin' the Real*, Lombard/Fried Gallery, New York, NY, US; Galleri Krinzinger, Vienna, Austria  
*Contemporary Art from Denmark and Sweden*, Württembergischer Kunstverein, Stuttgart, Germany\*  
*Contemporary Danish Photo Works*, Galleri Tommy Lund, Odense, Denmark  
*Clean and Sane*, Galleri F15, Moss, Norway
- 1997 *The 5<sup>th</sup> International Istanbul Biennale*, Istanbul, Turkey\*  
*Nothing But Space - Media Art from Denmark*, DASA, Dortmund, Germany  
*Alikeness – New Nordic Photography*, CCP – Center for Contemporary Photography, Melbourne, Australia\*  
*The Louisiana Exhibition 1997*, Louisiana Museum of Modern Art, Humlebæk, Denmark\*  
*Clean & Sane*, Edsvik Konstmuseum, Stockholm, Sweden\*  
*Absence*, Salon 75, New York, NY, US
- 1996 *NowHere*, Louisiana Museum of Modern Art, Humlebæk, Denmark\*  
*Disneyland after dark*, Kunstamt Kreuzberg/Bethanien, Berlin, Germany\*  
*In the Ruins of the 20<sup>th</sup> Century*, PS1, New York, NY, US\*  
*Tinsel Tower*, Clocktower Gallery, New York, NY, US

- Exiles*, Overgaden – Institut for Samtidskunst, Copenhagen, Denmark\*
- Brekt Bein - Contemporary Danish Art*, Kunsternes Hus, Oslo, Norway\*
- UKS-Biennalen*, UKS, Oslo, Norway
- Notell*, Glasgow, Scotland
- 1995 *Mamma*, Enkehuset, Stockholm, Sweden; Bohusläns Konstmuseum, Uddevalla Malmö, Sweden
- Ann Lislegaard - Mikael Thejll*, Scoula Grande di san. Giovanni Evangelista, Biennale di Venezia 95, Venice, Italy
- Wild at Heart*, Gallerie Jousse Seguin, Paris, France
- RAM*, Kunsthallen Portalen, Greve, Denmark\*
- I Confess*, Nikolaj Kunsthall, Copenhagen, Denmark\*
- Addicted*, The Living Art Museum, Reykjavik, Iceland\*
- Disneyland after dark*, Uppsala Konstmuseum, Uppsala, Sweden
- Drawings/Tegninger*, Campbell's Occasionally, Copenhagen, Denmark
- O.V.E.*, Bob Smith Project (with Christine Melchior, Eva Larsson, Susan Hinnum), Galleri Artpit, Malmö, Sweden
- Ann Lislegaard – Olafur Eliasson*, Galleri Tommy Lund, Odense, Denmark
- Flower Power*, Banegården, Aabenraa, Denmark
- Municipal Art Museum of Akureyri, Akureyri, Iceland
- 1994 *Proms II*, Kunsthallen Brandts, Odense, Denmark
- Wish you were here*, Bank, London, UK
- Glass Box*, Malmö Konstmuseum - KM2, Malmö, Sweden
- Off Limits 2071*, Fazerhuset, Malmö, Sweden
- Gl Kongevej 24+25*, Copenhagen, Denmark
- Art Fair Cologne, Galleri Nicolai Wallner, Cologne, Germany
- Miniatures*, The Agency, London, England
- City Slang*, Kunstforeningen Gl. Strand, Copenhagen, Denmark
- PIG, Oslo, Norway
- SAGA Basement, Copenhagen, Denmark
- Smart Show*, Stockholm Art Fair, Galleri Nicolai Wallner, Stockholm, Sweden
- 1993 *Black Box*, curated by Globe, Linnégade, Copenhagen, Denmark
- Opening Show*, Galleri Nicolai Wallner, Copenhagen, Denmark
- Exclusion*, curated by Simon Sheik, Concul, Århus, Denmark
- Kristianstad Kunstforening, Sweden
- 17:00 CET*, Stalke Out of Space, Copenhagen, Denmark
- Up-date*, Café Krasnapolsky, Copenhagen, Denmark
- Galleri Ringsted, Ringsted, Denmark