

## ANN LISLEGAARD

### Selected Monographs

- 2012 *Spiral Book*. Texts by Ann Lislegaard, David Velasco, Donna J. Haraway, Jacob King, Lars Bang Larsen and Ursula K. Le Guin. Copenhagen: Ann Lislegaard, distributor: Motto
- 2010 *Haunted*. Text by Niels Henriksen. Stockholm: Marabouparken Contemporary Art Center
- 2007 *Science Fiction and Other Worlds*. Introduction by Gunnar B. Kvaran. Essays by Erik Granly Jensen, Lars Bang Larsen, Bill Arning, Matthew Buckingham, Barbara Clausen and Simon Sheikh. Oslo: Astrup Fearnley Museet for Moderne Kunst
- 1999 *Moderna Museet Projekt - Ann Lislegaard*. Introduction by Maria Lind. Conversation with Matthew Buckingham and Ann Lislegaard. Stockholm: Moderna Museet

### Selected Bibliography

- 2019 "Can Visual Art Really Help Us Combat Anxiety?", *Elephant.art*, 20 September 2019  
Ekeberg, Jonas. *Postnordisk – Den nordiske kunstscenens vekst og fall 1976–2016*, Oslo: Torpedo Press, 2019  
Höner, Julia. "Cities Never Sleep. The Exhibition at KAI 10", exhibition catalogue, *Im Licht der Nacht*, Düsseldorf/Herford: KAI 10/Marta Herford, 2019, p. 69, pp. 114-115
- 2018 "Ann Lislegaard", exhibition catalogue, *The Marvellous Cacophony*, eds. Damica Jovovic-Prodanovic and Svetlana Petrovic, Belgrade: Cultural Centre of Belgrade, 2018, p. 212  
"Ann Lislegaard", exhibition catalogue, *Liquid Crystal Display*, eds. Sharna Jackson, Angelica Sule and Kirsty Young, Sheffield: Site Gallery, 2018  
Stuhlman, Jonathan. *Created by Light – Photographs from North Carolina Collections*, exhibition catalogue, Wilmington: Cameron Art Museum, 2018
- 2017 "Ann Lislegaard: Spinning and weaving Ada, 2016", exhibition catalogue, *Ode til en vaskeklud, hymne til en tiger. Norske tekstilkunstnere 1977-2017*, ed. Ingvill Henmo et al., Oslo: Grapefrukt forlag, 2017, pp. 127-129  
Higashino, Yuki. "Ann Lislegaard – Spinning and Weaving", *springerin*, issue 2/2017, pp. 67-68  
Zunino, Carina. "Ann Lislegaard", art book, *Found for a Reason*, Copenhagen: Hurricane Publishing, 2017
- 2016 "Ann Lislegaard", exhibition catalogue, *The 11<sup>th</sup> Gwangju Biennale*, ed. Marie Lind et al., Gwangju: Gwangju Biennale Foundation, 2016, p. 68  
"Ann Lislegaard", exhibition catalogue, *Gegenstand - Triftstrasse - Hvittråsk*, ed. Karen Gamborg Knudsen et al., Denmark: Entree, 2016, pp. 12-14  
Andersen, Christine Buhl. *Eksperiment III: Ann Lislegaard, Lea Porsager, Tove Storch*, exhibition catalogue, Køge: KØS – Museum of Art in Public Spaces, 2016, pp. 6-13  
Andersen, Trine Rytter. "Forestillinger om fremtiden", review, *kunsten.nu*, 9 September 2016  
Bordorff, Maria. "Spiderwoman til tjeneste", review, *kunstkritikk.dk*, 21 november 2016  
"Gwangju Biennale 2016: The Eighth Climate (What Does Art Do?)", installation views, *dodooba.com*, 2016  
Haugstrup, Ditte. "Edderkoppens fine spind", review, *magasinet kunst*, 24 november 2016  
Hornung, Peter Michael. "Når kunsten er et legehus", review, *Politiken*, 28 December 2016  
Matzen, Pernille Lystlund. "I øjenhøjde med algoritmen", review, *Information*, 2 December 2016  
Steiwier, Louise. "Netværkets mørke hjerte", review, *Weekendavisen*, 18 November 2016  
Weirup, Torben. "Lislegaard væver en fortælling om sprog og kommunikation", review, *Berlingske*, 11 December 2016
- 2015 *Guidebook Parasophia*, Kyoto: Kyoto International Festival of Contemporary Culture 2015, March 2015, p. 19  
Høyer, Steen. "Plaza at KØS – Museum of Art in Public Spaces", review, *Landskab*, Copenhagen: Arkitektens Forlag, no. 1, 2015, p. 2-3  
Lislegaard, Ann. "The 111 white plateaus", *Landskab*, Copenhagen: Arkitektens Forlag, no. 1, 2015, p. 4-7  
Lamarra, Thomas. "Vortex time", *Parasophia*, exhibition catalogue, Kyoto: Kyoto International Festival of Contemporary Culture 2015, March 2015, pp. 34-41  
McLean-Ferris, Laura. "Ann Lislegaard", review, *Frieze*, no. 169, March 2015, p. 178  
*Paraspace – Ann Lislegaard*, exhibition catalogue, Tel Aviv: Tel Aviv Museum of Art, 2015  
Stech, Fabian. "'Entre-temps...Brusquement, Et ensuite' 12<sup>ème</sup> Biennale de Lyon", *Frog*, no. 14, Fall/Winter 2014-2015, pp. 86-91  
"Voyage to the Virtual", review, *The New Yorker*, 16 February 2015  
Ulekleiv, Line. "Keiserens japanske klær", review, *Klassekampen*, 25 March 2015  
Yagid-Haimovici, Meira. "Paraspace", *Paraspace – Ann Lislegaard*, exhibition catalogue, Tel Aviv: Tel Aviv Museum of Art, 2015, pp. 43-46
- 2014 "Ann Lislegaard", *Re-visited*, exhibition catalogue, Riga: Latvian Center of Contemporary Art, 2014, np.  
"Ann Lislegaard", *You Imagine What You Desire*, exhibition guide, Sydney: 19<sup>TH</sup> Biennale of Sydney, 2014, p. 85  
"Ann Lislegaard", *You Imagine What You Desire*, exhibition catalogue, Juliana Engberg (ed.), 19<sup>TH</sup> Sydney: Biennale of Sydney, 2014, pp. 194-195, 281, 294  
Andriess, Paul and Bregje Hofstede. *Time Machine*, publication, Amsterdam: andriess-eyck publicaties, 2014  
Bukdahl, Else Marie. "Nybrud", *100 års øjeblikke – Kvindelige Kunstneres Samfund*, publication, Copenhagen: Forlaget Saxo, 2014, pp. 221-222  
Bülow, Ane. "Bob Smith-projektet/Susan Hinnun, Ann Lislegaard, Eva Larsson, Christine Melchior", *A room With a View – A celebration of 200 years of Women Artists in Denmark*, exhibition catalogue, Næstved: Rønnebæksholm, 2013, pp. 66-69  
Farago, Jason. "Ann Lislegaard", review, *Artforum*, 15 November 2014  
Johnson, Ken. "Ann Lislegaard Presents Three Intriguing Pieces", review, *The New York Times*, 27 November 2014  
Lislegaard, Ann. "Time Machine (2011)", *Networks: Documents of Contemporary Art*, publication, Lars Bang Larsen (ed.), London: Whitechapel Gallery; Cambridge, MA: MIT Press, 2014, p. 85  
Ross, Toni. "19th Biennale of Sydney – Various Venues", review, *Artforum*, June 2014, p. 389
- 2013 *Meanwhile...Suddenly, and Then, T2*, exhibition catalogue, Lyon: 12<sup>th</sup> Biennale de Lyon, 2013, np.  
"Ann Lislegaard", *Meanwhile...Suddenly, and Then*, catalogue, Lyon: 12<sup>th</sup> Biennale de Lyon, 2013, pp. 282-287  
Bülow, Ane. "Rum under forandring – forandrende rum", *Et rum med udsigt*, exhibition catalogue, Næstved: Rønnebæksholm, 2013, pp. 66-69

- Fagerström, Linda et al. "Bob Smith", *The Beginning is Always Today – Contemporary Feminist Art in Scandinavia*, exhibition catalogue, Sørlandets Kunstmuseum, Kristiansand, 2013, pp. 102-103
- Haugen, Halvor. "Ett verk - Ann Lislegaard", interview, *Billedkunst*, no. 6, 2013, p. 45
- Hess, Grace Roy. "A New Discourse", *Copenhagen 93*, exhibition catalogue, Copenhagen: Galleri Nicolai Wallner, 2013, np.
- 2012 "Ann Lislegard", *Bulletins of the Serving Library #4*, Berlin: Sternberg Press; US: Sheridan Press, 2012, pp. 154-155
- "Ann Lislegaard", *Copenhagen Art Festival*, publication, Copenhagen: Copenhagen Art Festival, August/September 2012, p. 37
- Copenhagen Art Festival*, catalogue, Copenhagen: Copenhagen Art Festival, 2013, p. 52
- Larsen, Lars Bang, Ann Lislegaard, Jacob King, David Velasco. *Spiral Book*, monograph, Copenhagen: Ann Lislegaard, distributor: Motto, 2012
- Life is space 4*, publication, Anna Engberg-Pedersen (ed.), Berlin: Olafur Eliasson, 2012, pp. 81, 85, 98
- "Orakel", *Åbent Akademi - Kunst er magi befriet for den løgn at være sandheden*, art print, 19 June 2012
- Utopia and Contemporary Art*, publication, Ishøj: Arken Museum of Modern Art, 2012, p. 110
- 2011 "Ann Lislegaard", *Reminder: Imagine Being Here Now*, exhibition catalogue, The 6<sup>th</sup> Momentum Biennial, Mousse Publishing, 2011, pp. 176-181
- "Ann Lislegaard", *Videospace*, exhibition catalogue, Gunnar B. Kvaran and Grete Årbu (eds.), Oslo: Astrup Fearnley Museum of Modern Art, 2011, pp. 36-39
- Davis, Jacquelyn. "The Polaris Series 12: Ann Lislegaard", review, *ArtSlant.com*, 5 July 2011
- Grundell, Vendela. "Krockar mellan teknologi och biologi", review, *omkonst.com*, 12 January 2011
- Lappalainen, Lars-Erik Hjertström. "Kritik: Fremtiden som försvann", *Kunstkritikk*, 03 January 2011
- Lookofsky, Sarah. "Ann Lislegaard", review, *artforum.com*, 23 November 2011
- Nilsson, Håkan. "Konst: Tekniken gör tiden tydlig", review, *Svenska Dagbladet*, 21 January 2011
- Pettersson, Frans Josef. "Kultur: Vitt mot Svart som Science Fiction", review, *Aftonbladet*, 03 January 2011
- Rosenberg, Karen. "Ann Lislegaard: 'Time Machine'", review, *The New York Times*, 2 December 2011
- 2010 "Ann Lislegaard – Crop circles", *Pastiche*, catalogue, Sølyst Slotspark, 2010, pp. 54-57
- Azumaya, Takashi. "Ann Lislegaard", *Busan Biennale 2010*, exhibition catalogue, Busan, 2010, pp. 160-161
- Bons, Magnus. "Ann Lislegaard på Marabouparken", review, *konsten.net*, 21 December 2010
- Clark, Robin. "Israel Museum and Museum in San Diego jointly Purchase Ann Lislegaard video installation", *artdaily.org*, 23 December 2010
- Henriksen, Niels. "Future, politics and animation: Ann Lislegaard's Left Hand of Darkness and Crystal World", *Ann Lislegaard: Haunted*, monograph, Stockholm: Marabouparken Contemporary Art Center, 11 December 2010
- Iversen, Anne Kølbaek. "Sounds from the Future\_Utopian Imagination in Ann Lislegaard's Science Fiction\_3112-3114", *Historizing the Avant-Garde*, 2010
- Kati, Simon. *Power Games - Hatalmi Jatzmak*, exhibition publication, Budapest: Ludwig Museum - Museum of Contemporary Art, 2010, pp. 22-23
- Nyeng, Maria. "Ann Lislegaard", interview, *Kunsten.NU*, October 2010
- Quentel, Judith. "Ann Lislegaard", *Living Rooms*, exhibition catalogue, Chamarande: Domaine Départemental de Chamarande, 2010, pp. 112-121
- 2009 "Ann Lislegaard: 2062", *09 MOCAD*, publication, Detroit: MOCAD – Museum of Contemporary Art Detroit, September/December 2009, np.
- Barliant, Claire. "An Unmiraculous Place Where Anything Can Happen", *2062*, monograph, Seattle: Henry Gallery Association, 2009
- Bedford, Christopher. "Ann Lislegaard: Henry Art Gallery", review, *Artforum*, October 2009
- Bonde, Lisbeth. "Hvad nu hvis...", interview, *Weekendavisen*, 13 November 2009
- Carlin, T.J. "Ann Lislegaard", review, *ArtReview*, no. 109, January 2009
- Clark, Robin. "Ann Lislegaard", *Automatic Cities – The Architectural Imagery in Contemporary Art*, publication, San Diego: Museum of Contemporary Art San Diego, 2009, pp. 88–93
- Coburn, Tyler. "Future Greats: Glen Fogel, Sam Lewitt, Justin Beal and Ann Lislegaard", review, *ArtReview*, March 2009, pp. 80–81
- Das Gespint – Die Sammlung Schürmann zu Besuch im Museum Abteiberg*, exhibition catalogue, Mönchengladbach: Städtisches Museum Abteiberg, 2009, p. 102
- Fabricius Hansen, Maria. "Videokunst: Rumbilleder og billedrum i Ann Lislegaards 'Left Hand of Darkness (After Ursula K. Le Guin)'"', *Carlsbergfondets Årsskrift*, publication, 2009, pp. 134-141
- Heck, Petra. "Ann Lislegaard", *In Search of the Unknown*, exhibition publication, Amsterdam: Nederlands Instituut voor Mediakunst, pp. 11-12
- Home, Stewart. "Totally tripped out at Raven Row", *stewarthomesociety.org*, 22 June 2009
- Interference: Nordic Countries*, exhibition catalogue, Caroline Corbetta and John Peter Nilsson (eds.), Siena: Palazzo delle Papesse Centro Arte Contemporanea; Florence: Maschietto Editore, 2009, pp. 114–119
- Larsen, Lars Bang. *ELASTICITY: On Nervousness, Vibrations and Sympathy*, publication, London: Raven Row, 2009
- Leeuwen, Anna van. "Het onbekende, van komische proporties tot menselijke maat", review, *TubeLight*, 24 March 2009
- Lislegaard, Ann. "The Future Lies in the Unknown", *Where do we go from here? Papers from the Louisiana Seminar*, publication, Humlebæk: LOUISIANA, 2009
- Machteld, Leij. "In Search of the Unknown", review, *Kunstbeeld*, no. 3, 2009
- Meyers, Todd. "Alexander Gutke + Ann Lislegaard", review, *Art Papers*, November/December 2009, p. 55
- Scacco, Lorella. *Northwave: A Survey of Video Art in the Nordic Countries*, publication, Milano: Silvana Editoriale, 2009, pp. 61, 63
- Ueland, Hanne Beate. "Ann Lislegaard", *Rotating Views #1 - Astrup Fearnley Collection*, exhibition catalogue, Oslo: Astrup Fearnley Museet for Moderne Kunst, 2009, pp. 58–61
- Upchurch, Michael. "Three Seattle art shows mess with your senses", review, *The Seattle Times*, 3 May 2009
- Valesco, David. "Reading Science Fiction", *2062*, monograph, Seattle: Henry Gallery Association, 2009
- van Berkel, Ben et al. "Ann Lislegaard", *Retreat*, exhibition catalogue, 2009, pp. 62-65

- 2008 "Ann Lislegaard", *Danskjävlar – en svensk kärleghedsrklæring*, exhibition guidebook, Copenhagen: Kunsthall Charlottenborg, 2008, pp. 26-27
- "Ann Lislegaard", review, *The New Yorker*, 24 November 2008
- "Ann Lislegaard", *Reconstitutions Reenactments*, exhibition catalogue, Tess Fragoulis (ed.), Montréal: DHC/ART Fondation pour l'art contemporain, 2008, pp. 19-20
- Bock, Anja. "Re-enactments Montréal", review, *Art Papers*, May/June 2008, pp. 65-66
- Bonde, Lisbeth. "Problemer under debat!", review, *Weekendavisen*, 5 September 2008
- Borello, Mathias Hvass. "Man bliver aldrig profet i sin egen by", review, *Dagbladet Information*, 14 January 2008
- Boss, Sandra. "Dansk videokunst er kunstens sorte får", *Information*, 2 April 2008
- Chan, Jason Jude. "Ann Lislegaard: Crystal World & Left Hand of Darkness", review, *Flavorpill.com*, 25 November 2008
- Clark, Robin. "Penumbral Zones: Recent Work by Ann Lislegaard", *Danskjävlar – en svensk kärleghedsrklæring*, exhibition catalogue, Copenhagen: Kunsthall Charlottenborg, 2008, pp. 128-133, pp. 158-161
- Clark, Robin. "Ann Lislegaard in conversation with Robin Clark", *The Light Project*, exhibition catalogue, St. Louis: The Pulitzer Foundation for the Arts, 3 June 2008, np.
- Clement, Ben. "'Devilish' danish art at revamped Charlottenborg", review, *The Copenhagen Post*, 18 January 2008
- Hermansen, Tom. "Pile i alle retninger", review, *Jyllands-Posten*, 12 January 2008
- Hornung, Peter Michael. "Charlottenborg genåbner med dristigt koncept", review, *Ibyen, Politiken*, 13 January 2008
- Jalving, Camilla. "Den rummelige danskhed", review, *Kristeligt Dagblad*, 12 January 2008
- Jepesen, Michael. "Navn over værk", review, *Dagbladet Information*, 5 September 2008
- Jönsson, Dan. "På jakt efter 'danskheten'", review, *Dagens Nyheter*, 16 August 2008
- Kaaring, Liza Burmeister. "En upersonlig kärleghedsrklæring", review, *Dagbladet Information*, 18 January 2008
- Kerr, Merrily. "Ann Lislegaard", *Time Out New York*, 27 November–3 December 2008
- Koplos, Janet. "Ann Lislegaard at Galerie Paul Andriess", review, *Art in America*, October 2008
- Larsen, Lars Bang. "In Visions: Extra-cultural surprise and the status of utopia in Ann Lislegaard's work", *Ann Lislegaard: Science Fiction*, monograph, Amsterdam: Galerie Paul Andriess, May 2008, pp. 17–24
- Larsen, Lars Bang. "Ann Lislegaard", *In the Space of Elsewhere*, publication, London: Stanley Picker Gallery, Kingston University, 2008, pp. 27-30
- Mark, Niels. *Auricula – lydkunst på Krabbesholm Højskole*, publication, 2008
- Modern Ruin*, exhibition catalogue, Kathryn Weir (curator), Brisbane: The Queensland Art Gallery, 2008, np.
- Ny Dansk Kunst 08*, publication, Torben Zenth (ed.), Copenhagen: Copenhagen Publishing, 2008, pp. 118, 288, 302
- Ohlsson-Leijon, Karin. "Utstälningar – Reality Check", *Elle Interior*, no. 8, October 2008, p. 72
- The Map is Not the Territory*, exhibition catalogue, Claus Carstensen and Per Aage Brandt (curators), Esbjerg: Esbjerg Kunstmuseum, 2008, pp. 111-112
- Torp, Marianne et al. "Ann Lislegaard", *Reality Check*, exhibition catalogue, Copenhagen: Statens Museum for Kunst, 2008, pp. 110-111
- Permin, Sandra Boss. "Museer gør op med provinsialismen", *Information*, 20 February 2008
- "Queensland Art Gallery", *e-flux*, 30 July 2008
- Rostad, Aase. "Crystal World – Ann Lislegaards magiske verden", review, *Kunst for alle*, no. 1, 2008, pp. 36-39
- Sandbye, Mette. "Djævelens advokat", review, *Weekendavisen*, 11 January 2008
- Scavinius, Bente. "Stort ståhej", review, *Børsen*, 11 January 2008
- Smets, Sandra. "Less is more – maer al te kaal is ook niet goed", *NRC Handelsblad*, 6 June 2008
- Smets, Sandra. "Nergens rondslingerend ondergoed", review, *NRC*, 9 June 2008
- Smith, Roberta. "Chelsea: Art Chockablock with Encyclopedic Range", review, *New York Times*, 14 November 2008
- Schwartzbart, Judith. "What if?", *U-Turn*, exhibition guidebook, Copenhagen: Quadrennial for Contemporary Art, October 2008, p. 74-75
- Schwartzbart, Judith. "Ann Lislegaard", *U-Turn*, exhibition catalogue, Copenhagen: Quadrennial for Contemporary Art, October 2008, p. 35, 179, 148
- Söderholm, Carolina. "Danskhet utan danskhat", review, *Kvällsposten*, 2 August 2008
- Weirup, Torben. "Gensyn med Charlottenborg", review, *Berlingske*, 14 January 2008
- Wilkinson, Judith. "Review: Re-enactments", *Circa*, no. 124, Summer 2008, pp. 80-81
- Zeppetelli, John. "Ann Lislegaard", *Re-enactments*, exhibition guidebook, Montréal: DHC Art, 2008, pp. 19-20
- 2007 "Ann Lislegaard", *Art Unlimited*, exhibition catalogue, Basel: MCH Messe Schweiz, 2007, pp. 92-93
- "Ann Lislegaard", *gaze.space.desire*, exhibition catalogue, Copenhagen: Den Frie, 2007, np.
- "Ann Lislegaard", *Norwegian Art Yearbook*, publication, Ika Kaminka (ed.), Oslo: Pax Forlag, 2007, pp. 78-80
- "Ann Lislegaard", *V-effekten*, exhibition catalogue, Sanne Kofod Olsen (ed.), Copenhagen: Kunsthallen Nikolaj, 2007, pp. 27-29
- Beckett, Trine. "Der skal så lidt til, før man er udenfor", interview, *Kunst, Ibyen, Politiken*, 23 March 2007
- Borello, Mathias Hvass. "Jeg søger en tredje mening", interview, *Dagbladet Information*, 16 March 2007
- Feenstra, Karin. "Off Screen", review, *Het Financieele Dagblad*, 1 September 2007
- Grane, Ingvild. "Med kritisk blik på verdan", review, *Klassekampen*, 24 May 2007
- Haugstad, Børre. "Ann Lislegaard", *Verdens Gang*, 3 August 2007
- Hermansen, Tom. "Kunsten rundt", *Berlingske Tidende*, 27 March 2007
- Holm, Mogens. "Crystal World", review, *Berlingske Tidende*, 14 March 2007
- Jensen, Erik Granly. "Acousmatic Space: Ann Lislegaard's Sound Projects", *Ann Lislegaard: Science Fiction and Other Worlds*, monograph, Oslo: Astrup Fearnley Museet for Moderne Kunst, 2007, pp. 10-18
- Kreuger, Anders. "Crystal World", *Crystal World*, monograph, Copenhagen: Statens Museum for Kunst, 2007, pp. 28–47
- Larsen, Lars Bang. "Everywhere the Process of Crystallization is Advancing: World reduction, extra-cultural surprise and the crystal as counter-image in Ann Lislegaard's Crystal World", *Science Fiction and Other Worlds*, monograph, Oslo: Astrup Fearnley Museet for Moderne Kunst, 2007, pp. 22–40
- Lislegaard, Ann. "Ann Lislegaard", *Mind the Gap*, exhibition catalogue, Copenhagen: Factory of Art and Design, 2007, pp. 14-19
- (Nelund, Sidsel. *Inheritance, Hauntology or How to Inhabit a Free Spirit*, 2007, p. 18)

- Nunez-Fernandez, Lupe. "Ann Lislegaard's 'Science Fiction and Other Worlds' at the Astrup Fearnley Museum, Oslo", review, *The Saatchi Gallery*, 14 August 2007
- Pincus, Robert L. "'Animated Painting' an exploration of hybrid approaches", review, *The San Diego Union Tribune*, 4 November 2007
- Ramberg, Truls. "Dyptloddende illusjonskunst", review, *Aftenposten*, 26 May 2007
- Rod, Arve. "Ann Lislegaard – Science Fiction and Other Worlds, Astrup Fearnley Museum of Modern Art", review, *Dagens Naeringsliv*, 26 May 2007
- Ross, Trine. "Stillestående svimmelhed", review, *Politiken*, 28 February 2007
- Rød, Arve. "Rom for leg og lærd", review, *DN Magasinet*, 26-28 May 2007
- Sandström, Silvia Helperin. "Fördröm bildsvit", review, *Aftonbladet*, 22 March 2007
- Scavenius, Bente. "Den ydre og indre verden", review, *Børsen*, 5 March 2007
- Suttin, Gloria. "Ann Lislegaard", *Ice Cream: Contemporary Art in Culture*, publication, London: Phaidon Press Limited, 2007, pp. 220-223
- Weirup, Torben. "Alt flyder", review, *Berlingske Tidende*, 29 March 2007
- Wender, Sybil. "Ann Lislegaard", *Animated Painting*, publication, San Diego: San Diego Museum of Art, 2007, pp. 92-93
- 2006 Kern, Kristine. "Ugens Kunstpremierer", *Politiken*, 23 February 2007
- 2007 Buhl Collection Calendar, Ryan Ross (ed.), New York: The Buhl Collection & A.C.E., 2006
- "Ann Lislegaard", *Statens Konstråd Katalog 35*, publication, Stockholm: Statens Konstråd – The National Public Art Council Sweden, 2006, pp. 124-125
- "Ann Lislegaard", *Mission Reality*, catalogue 51st Venice Biennale, Roskilde: Museet for Samtidskunst, 2006, pp. 38-45
- "Ann Lislegaard: Nothing but Space", *Manual til dansk samtidskunst*, publication, Lisbeth Bonde and Mette Sandbye (eds.). Copenhagen: Gyldendal, 2006, pp. 128-132
- "Art: Ann Lislegaard", review, *Amsterdam Weekly*, 9-15 February 2006
- Barliant, Claire. "Ann Lislegaard - Murray Guy", review, *Artforum*, January 2006, p. 225
- "Bellona – Nichido Contemporary Art", review, *BT Art Magazine, Japan*, vol. 6, 2006
- Bedford, Christopher. "Erratically Ecstatic", *X-tra* 8, no. 3, 2006, pp. 28-33
- Borello, Mathias Hvass. "Har kunsten en mission i forhold til virkeligheden?", *Information*, 5 April 2006
- Cohen, David. "Gallery Going", review, *The New York Sun*, 8 June 2006
- Dijksterhuis, Edo. "Een poppenhuis met draaideur", review, *Het Financieele Dagblad*, 25 February 2006
- Faxén, Karin. "Meriter styr urval till biennal", review, *Dagens Nyheter*, 7 October 2006
- Finsen, Christiane Mosegaard. "Ann Lislegaards biennale-projekt 'Bellona' indlemmet i museets samling", *Vis-a-Vis*, publication, Esbjerg Kunstmuseum, September 2006, np.
- Gonzalez, Valeria. "Panorama de La 27th Bienal Internacional de Arte Paulista, Poetica y politica en San Paulo", 28 March 2006
- Jalvig, Camilla. "Kunstnyt: Mellem virkelighed og fantasi", review, *Kristeligt Dagblad*, 2 September 2006
- Jeppesen, Michael. "Ann Lislegaard", *Overblik – 63 danske samtidskunstnere*, publication, Copenhagen: Politikens Forlag, 2006, pp. 16-19
- Josephsen, Teddy. "Ann Lislegaard", *Indblik – Kunst i Nykredit*, publication, Copenhagen: Nykredit, 2006, pp. 88-89
- Martin, Maria. *Espacio Interior / Inner Space*, publication, Madrid: Consejería de Cultura y Deportes, 2006, pp. 23-24, 58-61
- Medina, Cauhtémoc. "Pasión por la multiplicidad", review, *Reforma*, 22 November 2006
- Nielsen, Sabine. "Mission: Reality", review, *Citadel Rejsenummeret*, May 2006, p. 14
- "Morgenluft", *Nybrud – dansk kunst i 1990'erne*, publication, Rune Gade and Camilla Jalvig (eds.), Copenhagen: Aschehoug, 2006, p. 63
- Pérez Rubio, Agustín. "Interview with Ann Lislegaard", *27a. Bienal de São Paulo Guide*, biennale catalogue, São Paulo: Fundação Bienal de São Paulo, pp. 30-31
- Psibilskis, Liutauras. "Gothenburg Biennial", review, *Artforum*, January 2006, p. 238
- Sigurdardottir, Sigrun. *Det traumatiske Øjeblik – Fotografiet, differancen og mødet med virkeligheden*, publication, Copenhagen: Rævens Sorte Bibliotek, 2007, pp. 21, 23
- Sheik, Simon. "Identification of a woman", *Realitates arheologija*, exhibition catalogue, Rīga: Latvian Centre for Contemporary Art, 2006, pp. 47-49
- "Slamming the front door", review, *ArcamNieuws, Architectuurcentrum Amsterdam*, March/April 2006, p. 6
- Sutton, Gloria. "Ann Lislegaard", *Ecstasy: In and About Altered States*, exhibition catalogue, Los Angeles: Museum of Contemporary Art, 2005, pp. 96-97
- 2005 "Ann Lislegaard", photo documentation, *more! than this*, exhibition catalogue, Göteborg: Göteborg International Biennial for Contemporary Art, 2005, np.
- Adolfsson, Camilla. "Dokumentärt och mindre provcerande på årets biennal", review, *Hallands Nyheter*, 3 September 2005
- Arning, Bill. "Hearing and seeing things", *Ann Lislegaard - Bellona*, monograph, The Danish Pavilion, 51st Venice Biennale, Copenhagen: The Danish Arts Agency and Pork Salad Press; New York: Lukas & Sternberg, 2005, pp. 6-21
- Bonde, Lisbeth. "Mellem inferno og paradís", review, *Weekendavisen*, 17 June 2005
- Derieux, Florence. "Negotiating Realities – Göteborg", review, *Flash Art*, October 2005
- Haugstad, Borre. "Kunst på T-banen", review, *VG - Verdens Gang*, 27 June 2005
- Haugstad, Borre. "Norges viktigste kunstnere etter Edvard Munch", review, *VG – Verdens Gang*, 13 May 2005
- Helle, Merete Pryds. "Hvilken sans skal man åbne? - Venedig Biennalen nr. 51", review, *Information*, 16 June 2005
- Herzog, Samuel. "Geflüsterte Verweigerung – Die dritte Kunstbiennale von Göteborg", review, *NZZ – Neue Zürcher Zeitung Online*, 12 October 2005
- Johnson, Ken. "Ann Lislegaard: Bellona (after Samuel R. Delany)", review, *New York Times*, 11 November 2005
- Kielgast, Anne. "Seductive", *Dansk*, no. 07, Autumn 2005, np.
- Ljunberg, Ann-Marie. "Stolarna som byter färg med varandra", review, *GT – Göteborg-Tidningen*, 3 September 2005
- Melchioris, Christine. "Ann Lislegaard", *forget-me-not*, exhibition catalogue, Paris: Maison du Danemark, 2005, pp. 16-17
- Nilesen, Stefan. "Göteborgs konstbiennal försvarer det faktiva rummet", review, *Nerikes Allehanda*, 10 October 2005
- "Nothing but Space", *Scanorama*, publication, Graeme Nadasy (ed.), October 2005, p. 102
- Olsson, Tommy. "Mindre av allt", review, *Billedkunst*, October 2005

- Öqvist, Ulrika. "Biennal med ny syn på verkligheten", review, *Göteborgs Fria Tidning*, 10 September 2005
- Rosen, Astrid Von. "Konsten talar lågmält", review, *Göteborgs-Posten*, 10 September 2005
- Sonjasdotter, Åsa. "Om overlevering af erfaring – og rum, der forsvinder", *Før usynligheden – om ligestilling i kunstverdenen*, publication, Copenhagen: Gyldendal, 2005, p. 68
- Strömberg, Henrik. "Tolv utmanar realismen", review, *Göteborgs-Posten*, 10 May 2005
- Sutton, Gloria. "Ann Lislegaard", *Ecstasy: In and About Altered States*, publication, Los Angeles: The Museum of Contemporary Art, 2005, pp. 96-97
- Velasco, David. "New York Critics' Picks: Ann Lislegaard - Murray Guy Gallery", *artforum.com*, 6 December 2005
- Weirup, Torben. "Kvindelige kunstnere dominerer i Venedig", review, *Berlingske Tidende*, 9 June 2005
- Wikstrand, Carl-Gustaf. "Språkets makt og gränser", review, *Bohusåningen*, 10 October 2005
- Yoko Ono – *Horizontal Memories*, publication, Grete Årbu (ed.), Oslo: Astrup Fearnley Museum of Modern Art, 2005, p. 167
- Östholm, Niklas. "Interview with Ann Lislegaard", *more! than this*, exhibition catalogue, Göteborg: Göteborg International Biennial for Contemporary Art, 2005, pp. 128-135
- 2004 Albrethsen, Pernille. "I-You-Later-There", *Udsigt – Feministiske strategier i dansk billedkunst*, publication, Copenhagen: Informations Forlag, 2004, p. 113
- Arning, Bill. "Ann Lislegaard's Corner Piece – The Space Between Us", *Son et Lumière*, exhibition catalogue, Cambridge, MA: MIT List Visual Arts Center, 2004
- Brodeur, Michael Andor. "Son et Lumière – Intangible Delights at MIT", review, *Boston's Weekly*, 24-31 March 2004
- Bünemann, Jane. "Rummet til afprøvning", review, *Nordjyske Stiftstidende*, 11 June 2004
- Bøgh, Leif. "Skønne og tankevækkende rum", review, *Nordjyske Stiftstidende*, 5 July 2004
- Giuliano, Charles. "Let Them Eat Cake", review, *Maverick Arts – Boston's Visual Artsletter*, no. 127, 14 February 2004
- Installation Art in the New Millennium: The Empire of the Senses*, publication, Nicolas de Oliveira, Nicola Oxley, and Michael Petry (eds.), London: Thames & Hudson, 2004
- Ke, Xlan. "'Son et Lumière': Trading Spaces", review, *The Tech*, 30 March 2004
- Kuo, Michelle. "Son et lumière - MIT List Visual Arts Center", review, *Artforum*, Summer 2004, p. 244
- kurzdavordanach*, Köln: Die Photographischen Sammlung/Sk Stiftung Kultur, 2004, p. 67, 70
- Larsen, Lars Bang. "The Nordic Region", *Tokyo Zokei University*, no. 7, 2004
- McQuaid, Cate. "Plenty of light and sound, but little vision in 'Lumiere'", review, *Boston Sunday Globe*, 21 March 2004
- Philbrick, Harry. "look. look again", *Ann Lislegaard: Passing By*, exhibition catalogue, Ridgefield: The Aldrich Contemporary Art Museum, 2004, np.
- W139 – Amsterdam, Report of an Ongoing Journey*, exhibition catalogue, Ann Deemester (ed.), Amsterdam: ROMA publications, 2004, np.
- women2003*, publication, Hanne Lise Thomsen (ed.), Copenhagen: Informations Forlag, 2004, np.
- 2003 "Ann Lislegaard", *Art Unlimited*, exhibition catalogue, Basel: MCH Messe Schweiz, 2003, pp. 84-85
- "Ann Lislegaard", *Case Da Abitare*, publication, Milano: Editrice Abitare Segesta, November 2003, np.
- "Ann Lislegaard", review, *exibart*, 26 March 2003
- Borg, Lucette ter. "De Kritische Keuze - Kunst", review, *Vrij Nederland*, no. 8, 22 February 2003
- Lund, Christian. "Cool lidenskab i Esbjerg", review, *Information*, 2 January 2003
- Pedersen, Sofie. "Konservativ dansk kunstscene", interview, *Fyens Stiftstidende*, 9 May 2003
- Warped Space*, exhibition catalogue, Ralph Rugoff (ed.), San Francisco: California College of the Arts, 2003, np.
- Williams, Gregory. "Ann Lislegaard - Murray Guy Gallery", review, *Artforum*, August 2003, p. 228
- 2002 Andersson, Fred. "Skönhet ytterligare ett varv", review, *Svenska Dagbladet*, 26 October 2002
- "Ann Lislegaard", *Interferenze – Nordic Countries*, exhibition catalogue, Michela Braciacchi (ed.), Siena: artout-m&m, pp. 114-119
- "Ann Lislegaard", *the metamorphoses of beauty?*, exhibition catalogue, Jensner, Magnus et al. (eds.), Helsingborg: Dunkers Kulturhus, 2002, np.
- Cameron, Neil. "Anxiety attacks", review, *The Scotsman*, 7 May 2002
- Clausen, Barbara. "Ann Lislegaard", *Thin Skin*, exhibition catalogue, New York: Independent Curators International (ICI), 2002, pp. 42-43
- Daly, Catherine. "Ann Lislegaard, Arthouse, Dublin", review, *Sunday Times*, 21 April 2002
- Finsen, Christiane Mosegaard. "Ann Lislegaard", *Vis-à-vis*, no. 4, Esbjerg: Esbjerg Kunstmuseum, October 2002, np.
- Hansen, Frederikke. "Four Weddings and a Phoney Man – introduktion af Bob Smith Projektet", *artnode.dk*, 2002
- Heck, Petra. "The relative space of Ann Lislegaard", *Ann Lislegaard*, monograph, Amsterdam: Galerie Paul Andriess, 2002
- Heiser, Jorg. "Frequencies (Hz)", review, *Frieze*, no. 67, May 2002, pp. 86-87
- Hillman, Joni. "Ann Lislegaard: The Space Between Us - critic's choice", review, *Scotland on Sunday*, 28 April 2002
- Holmqvist, Åke. "Kulturbroar och metamorfoser", review, *Norra Skåne*, 1 October 2002
- Hontoria, Javier. "Imágenes nórdicas", review, *El Cultural*, 19 June 2002
- Irvin, Karen. "Eyes Wide Open", *Eyes Wide Open – Ann Lislegaard*, monograph, Copenhagen: The National Museum of Photography - Diamanten, 2002, np.
- Johnson, Ken. "Thin Skin - The Fickle Nature of Bubbles, Spheres and Inflatable Structures", review, *New York Times*, 29 March 2002
- Jørgensen, Jesper N. "Ann Lislegaard", *Frequencies [Hz]*, exhibition catalogue, Ostfilderen-Ruit: Hatje Cantz Verlag, 2002, pp. 53-55
- Krutmeijer, Malin. "Guds skönhet och konstnärens", review, *Helsingborgs Dagblad*, 21 September 2002
- Kyander, Pontus. "Skönhetens platta fall", review, *Sydsvenskan*, 8 October 2002
- Larsen, Lars Bang. "Ann Lislegaard - Eyes Wide Open, The National Museum of Photography - Diamanten, Copenhagen", review, *artforum.com*, 25 March 2002
- Lack, Jessica. "Picks of the week", *The Guardian*, 29 April 2002
- Lång, Helmer. "Skönhet då och nu", review, *Skånska Dagbladet*, 11 October 2002
- Misfeldt, Mai. "Med åbne øjne", review, *Berlingske Tidende*, 25 January 2002
- Molon, Dominic. "Climatic Conditions", *Humid*, publication, Miami: Miami Design District, 2002, pp. 9-10, 31, 35
- Monaghan, Helen. "Fiona Banner and Ann Lislegaard", review, *The List*, 9 May 2002

- Montigny, Britte. "Skönhetens olika väsen från medeltiden till idag", review, *Östran*, 4 October 2002
- Petersen, Vibeke. "The Young Danish Art Scene at the Beginning of the 21st Century", *ARCO Noticias*, no. 26, Winter 2002
- Pohl, Eva. "Ansigt til ansigt", review, *Berlingske Tidende*, 27 February 2002
- Richard, Frances. "Fiona Banner, An-My Lê, Ann Lislegaard", review, *artforum.com*, 20 September 2002
- Ross, Trine. "Det perfekte portræt", review, *Politiken*, 9 February 2002
- Ross, Trine. "Kunsten i bakspejlet", review, *Politiken*, 27 December 2002
- Safe, Emma. "Ann Lislegaard/Fiona Banner", review, *Art Monthly*, no. 257, June 2002
- Sandby, Mette. "Kunstrevy", review, *Weekendavisen*, 1 February 2002
- Sheikh, Simon. "Identification of a Woman", *Eyes Wide Open – Ann Lislegaard*, monograph, Copenhagen: The National Museum of Photography - Diamanten, 2002, np.
- Wilson, Sue. "Space speaks volumes", review, *Metro*, 21 May 2002
- Østergaard, Cecilie Høgsbro. "Ansigtets skulptur", review, *Information*, 12 March 2002
- 2001 "Ann Lislegaard", *In a Lonely Place*, exhibition catalogue, Patrick Henry (ed.), Bradford: National Museum of Photography, Film & Television, 2001, pp. 64-65
- Clausen, Barbara. "...her left hand moves lightly over the surface of the wall...", *Slowly Spinning*, exhibition catalogue, Oslo: Kunsternes Hus, 2001
- Clausen, Barbara and Carin Kuoni. "Thin Skin: The Fickle Nature of Bubbles, Spheres, and Inflatable Structures", *ICI New Traveling Exhibitions of Contemporary Art in 2001*, exhibition catalogue, New York: Independent Curators International, 2001, p. 16
- Cox, Christoph. "Seeing Sounds Hearing Images", *Audible Imagery: Sound and Photography*, exhibition catalogue, Chicago: The Museum of Contemporary Photography - Columbia College Chicago, 2001, np.
- Ekeberg, Joans. "Et syn for kroppen", *DN-Magasinet*, 8/9 September 2001, p. 42
- Kern, Kristine. "Portræt af mentale rum", review, *Politiken*, 27 August 2001
- Kern, Kristine. "Ann Lislegaard", review, *Kunstbeelt*, no. 5, 2001, p. 39
- Nothing*, exhibition catalogue, Graham Gussin (ed.). London: August and Northern Gallery of Contemporary Art, 2001, p. 139
- "Other Rooms: The Work of Ann Lislegaard", *Treff*, exhibition catalogue, Gunnar B. Kvaran (ed.), Bergen: Bergen Kunstmuseum, 2001
- Romeo, Filippo. "Ann Lislegaard", review, *Artforum*, April 2001, pp. 145-146
- Romeo, Filippo. "Ann Lislegaard, Raucci Santamaria", recension, *Flash Art Italy*, February 2001, p. 129
- Schäffer, Anne. "Med residens i Kunsternes Hus", review, *Dagsavisen*, 12 September 2001
- Stemland, Jens Henrik. "Samtidskunsten fremtid", review, *VG – Verdens Gang*, 21 January 2001
- Sørensen, Ann Lumbye. "Ann Lislegaard", *Den Danske Raaderforening*, February 2001
- Zurcher, Sarah. "Ann Lislegaard", *9th Biennial of Moving Images*, exhibition catalogue, Genève, 2001, pp. 74-75
- 2000 Albrehtsen, Pernille. "Ann Lislegaard", review, *Flash Art*, Summer 2000, p. 121
- "Ann Lislegaard", *Prophecies*, exhibition publication and CD, Mary Skinner (ed.), New York: Swiss Institute, 2000, np.
- Briers, David. "Audible Light", review, *Art Monthly*, March 2000, pp. 42-43
- Buckingham, Matthew. "Other Rooms: The Work of Ann Lislegaard", *Norden: Zeitgenössische Kunst aus Nordeuropa*, exhibition catalogue, Vienna: Kunsthalle Wien, 2000, pp. 147-151
- Calcutt, John. "Another Place", review, *Scotland on Sunday*, 11 June 2000
- Exley, Roy. "Sound Effects", review, *Blueprint – Architecture, design and contemporary culture*, no. 170, March 2000
- Gade, Rune. "Sansernes indbyrdes afhængighed", review, *Dagbladet Information*, 3 March 2000
- Kern, Kristine. "Dobbelt rum", review, *Politiken*, 3 March 2000
- Kern, Kristine. "New York i blodet", interview, *Politiken*, 25 February 2000
- Kölle, Brigitte. "Ann Lislegaard", *The North*, exhibition catalogue, Wien: Kunsthalle Wien, 2000, p. 13
- Larsen, Lars Bang. "Ann Lislegaard", review, *Artext*, no. 70, August-October, 2000, pp. 80-81
- Bowron, Astrid. *Audible Light: An Exhibition of Sound and Light*, exhibition CD Guide, Oxford: Museum of Modern Art, 2000
- Martin, Timothy. "Lessons in listening", review, *The Architects' Journal*, February 2000
- Peacock, Helen. "I hear what they're saying, but is it Art?", review, *hvorf?*, 28 January 2000
- "Pick of the galleries – Tramways and tunnels", review, *The Independent on Sunday*, 11 June 2000
- Ring Pedersen, Anne. "En kvindes daglige rutiner", review, *Berlingske Tidende*, 14 March 2000
- Scavenius, Bente. "Det rene New York i Njalsgade", review, *Børsen*, 2 March 2000
- Searle, Adrian. "Electric Light Orchestra", review, *The Guardian*, 25 January 2000
- Steffensen, Erik. "Ann Lislegaard", *Caves and Exits*, publication, Copenhagen: The Royal Danish Academy of Fine Arts, 2000, np.
- Virtue, Graeme. "Welcome and witty return", review, *Sunday Herald*, 4 June 2000
- Vision Machine*, exhibition catalogue, Arielle Pélenec (ed.), Nantes: Musée des Beaux-Arts Nantes, 2000, p. 204
- Wilmann, Max. "Sanserne skærpes", review, *Kunstavisen*, no. 3, 2000, p. 19
- Wilson, Mizner. "Eyes, ears and science", review, *Nature* [London], vol. 404, 23 March 2000, p. 317
- Withers, Rachel. "Audible Light, MOMA, Oxford", review, *Nu: The Nordic Art Review*, no. 2, 2000
- 1999 "Ann Lislegaard", *magnetic north*, exhibition catalogue, Jeremy Welsh (ed.), Trondheim: Kunstakademiet i Trondheim, 1999, pp. 42-43
- Blom, Ina. "Ambient/Ambivalent: Researching Sound and Vision", *Like Virginity, Once Lost: Five*
- Buckingham, Matthew. "'Empty, the Room Seems Large to Me:' A Conversation with Ann Lislegaard", *Moderna Museet Projekt – Ann Lislegaard*, monograph, Stockholm: Moderna Museet, 1999, pp. 23-32
- Cameron, Dan. "Best of the 90s", review, *Artforum*, December 1999
- "Critics' picks: Conceptual Art as Neurobiological Praxis", *TimeOut*, 25 March – 1 April 1999
- Hannula, Mija. "Tanskan nykyaide nousuhumalassa [Danish Contemporary Art in a State of Rising Euphoria]", *Taide*, no. 2, 1999, pp. 8-12
- Hansen, Malene Vest. "Double Agents", review, *Art Journal*, Summer 1999, pp. 94-102
- Koh, Germaine. "Threshold", review, *Parachute*, no. 93, January/February/March 1999, pp. 48-49
- Larsen, Lars Bang. "Gennemsigtige vægge", review, *Politiken*, 4 December 1999

- Lind, Maria. "Efterord", *Robert Smithson, Retrospektiv*, exhibition catalogue, Roskilde: Museet for Samtidskunst; Stockholm: Moderna Museet; Ishøj: Arken Museum for Moderne Kunst, 1999-2000
- Spaid, Sue. "Seeing Eye", review, *The Village VOICE*, vol. XLIV, no. 16, April 1999
- Views on Nordic Art Now*, exhibition catalogue, Daniel Birnbaum and John Peter Nilsson (eds.), Malmö: Propexus, 1999, pp. 90-91, 94-96
- Wijnja, Nicole. "Mengeling van openbaar en privé", review, *Parool*, 29 December 1999
- Williams, Gregory. "Nordic Nomads", review, *Frieze*, March/April 1999, p. 92-93
- 1998 "Ann Lislegaard", *Momentum – Nordic Festival of Contemporary Art*, exhibition catalogue, Lars Bang Larsen et al. (eds.), Moss: Momentum AS, 1998, p. 60
- Berrebi, Sophie. "Nuit Blanche", review, *Frieze*, May 1998
- Campe, Martin. "Zäh und träge fleisst der Raum dahin", review, *Westfälischer Anzeiger*, 27 May 1998
- D. M. "Ann Lislegaard: The Subject Could Have Been Roses", *Out Of The North: Contemporary Art from Denmark and Sweden*, exhibition catalogue, Ostfildern: Cantz Verlag, 1998, pp. 77-79
- Dompierre, Louise. "An Introduction to Threshold", *Threshold*, exhibition catalogue, Toronto: The Power Plant, 1998, p. 17
- Doove, Edith. "Verhalen uit Scandinavië", review, *De Standard*, 2 December 1998
- Forstbauer, Nikolai B. "Der Körper, die Welle und das rettende Ufer", review, *Stuttgarter Nachrichten*, 24 September 1998
- Gaensheimer, Susanne. "Ann Lislegaard: The Smell of Roses", *Come Closer*, exhibition catalogue, Vaduz: Liechtensteinischer Staatliche Kunstsammlung, 1998, pp. 100-104
- Gaensheimer, Susanne. "Ann Lislegaard", *Something Rotten*, exhibition catalogue, Kassel: Museum Friedericianum, 1998, pp. 56-59
- Gaensheimer, Susanne, Maria Lind, Ann Lislegaard and Olaf Nicolai. "A Conversation", *Blind Date: Ann Lislegaard and Olaf Nicolai: Inner Monologues, Hidden Spaces*, exhibition catalogue, Susanne Gaensheimer (ed.), Munich: Künstlerwerkstatt Lothringer Strasse, 1998, np.
- Hansen, Frederikke. "A narrative of one's own", exhibition publication, *Jonge Deense kunst*, Brussel: Sint-Lukasgallerij, 1998, pp. 2-5
- Harbo, John. "Sentrale unge navne på Momentum", review, *Aftenposten*, 9 March 1998
- Henmo, Ingvill. "Tematisk natursti", review, *morgenbladet*, 6 February 1998
- Hinum, Susan, Malene Landgreen and Sanne Kofod Olsen. "Ann Lislegaard", *boomerang*, exhibition catalogue, Copenhagen: Nikolaj Kunsthal, 1998, np.
- Holthof, Marc. "design video", review, *Weekend Knack*, 23 December 1998
- Ifversen, Karsten R. S. "Kønnet lige i synet", review, *Politiken*, 26 March 1998
- Jensner, Magnus. "Ann Lislegaard", *Edstrandska Stiftelsens konstnärstipendiat*, exhibition catalogue, Malmö: Rooseum – Center for Contemporary Art, 1998, pp. 46-55
- Krogsnes, Andrea. "Nordic Nomads", *Nordic Nomads*, exhibition catalogue, New York: White Columns, 1998, pp. 11-12, 14-15
- Larsen, Lars Bang. "Bottled Up, Letting Go", *Here Now*, exhibition pamphlet, New South Wales: Artspace Visual Arts Centre Ltd, 1998, np.
- Lislegaard, Ann. "Disruption of a Spatial Status Quo", interview, *HereNow*, exhibition catalogue, Sydney: Artspace, 1998, np.
- Lübecker, Pierre. "De banker på barometret", (?), 1998
- Mack, Gerhard. "Kunst der 90er Jahre aus Skandinavien in der Liechtensteinischen Staatlichen Kunstsammlung", review, *Das Kunst-Bulletin*, April 1998, p. 39
- Maurer, Simon. "Come Closer – Scandinavische Kunst in Liechtenstein", review, *neue bildende kunst – zeitschrift für kunst und kritik*, no. 2, April/May 1998, p. 75-76
- Müller, Vanessa. "Aufruhr im Staate Dänemark", review, *Der Tagesspiegel*, 4 August 1998
- "Nothing But Space", review, *Flash Art*, May/June 1998, p. 46
- Nuit Blanche*, exhibition catalogue, Sophie Grêlé and Carrie Pilto (eds.), Paris: Arc-Musée d'Art Moderne de la Ville de Paris, 1998
- Pfeiffer, Kornelia. "'Schau ganz genau hin'", review, *Liechtensteiner Bolksblatt*, 20 February 1998
- Psibilskis, Liutauras. "Liutauras Psibilskis on narrative sequences", review, *SIKSI: The Nordic Art Review*, Spring 1998, pp. 85-86
- Psibilskis, Liutauras. "Twilight in Lithuania", review, *Flash Art*, Summer 1998, p. 67
- Robert, Catsou. "Spatial Drive", *Leer/Räume [Nothing But Space]*, exhibition catalogue, Dortmund: DASA Deutsche Arbeitsschutz Ausstellung, 1998
- Schmidt, Eva. "Ann Lislegaard", *Do All Oceans Have Walls?*, exhibition catalogue, Bremen: All Oceans e. V., 1998, pp. 84-89
- Sommer, Andreas. "Lass uns Kakerlaken beobachten im Kunstverein", review, *Heilbronner Stimme*, 24 September 1998
- Söntgen, Beate. "Zitronenduft weist den Weg ins Innere", review, *Frankfurter Allgemeine Zeitung*, 16 October 1998
- Stoeber, Michael. "Dänen und Dada", review, *Allgemeine Zeitung*, 6 August 1998
- Thomson, Mungo. "Clairvoyance/Clairaudience (Seeing Things and Hearing Voices)", *Elevator*, exhibition catalogue, New York: Stefhany Martz Gallery, 1998, esp. pp. 10-11
- Vuegen, Christine. "Voyeurisme en melancholie", review, *Dese week in Brussel*, 23 December 1998
- 1997 Bogh, Mikkel. "Louisiana-indstillingen", review, *Weekendavisen*, 16 October 1997
- Jensen, Han. "Silent blue space-movie", review, *Fyns Stiftstidende*, 18 May 1997
- Jørgensen, Tom. "Vildledende markedsføring", review, *Kunstavisen*, 1997
- Kern, Kristine. "Kunst på tværs", review, *Aktuelt*, 3 October 1997
- Kerte, Jens. "Humorens totale fravær", review, *Politiken*, 1 May 1997
- Kristiansen, Anne-Jo R. "Anerkjent i Danmark", portrait, *Gjengangeren*, 6 June 1997
- Larsen, Lars Bang. "Det ukendte rum", review, *Politiken*, 6 May 1997
- Lind, Maria. "If Freud had a great interest in the young hysteric Dora", *Clean and Sane*, exhibition catalogue, Sollentuna: Edsvik Konst och Kultur, 1997, pp. 7-21
- "Louisiana-udstillingen, ny kunst fra Danmark og Skåne", *Louisiana Revy*, 38. Årgang, no. 1, October 1997
- Rasmussen, Malene La Cour. "Kunstnerisk udsping over Øresund", review, *Morgenavisen Jyllandsposten*, 5 October 1997
- Rørbech, Mikala. "Forført i kunstens centrifuge", interview, *Fyns Stiftstidende*, 18 May 1997

- Sander, Katya. "Notes on the works", *Alikeness*, exhibition catalogue, Melbourne: Center for Contemporary Photography, 1997, np.
- Sander, Katya. "Ann Lislegaard", *The 5th Istanbul Biennial: On Life, Beauty, Translations and Other Difficulties*, exhibition catalogue, Istanbul: Istanbul Kültür ve Sanat Vakfı, 1997, pp. 140–141
- Sander, Katya. "Ann Lislegaard, Galleri Tommy Lund", review, *Øjeblikket*, no. 4, 1997
- Sans, Jérôme. "Jérôme Sans on the heterogeneity of Danish and Scanian", review, *SIKSI: The Nordic Art Review*, no. 4, Winter 1997, p. 83
- Sheik, Simon. "Vaginal arkitektur", review, *Information*, 26 May 1997
- Steikang, Jon Ove. *Brekt Bein*, exhibition catalogue, Oslo: Kunsternes Hus, 1997
- Thurah, Thomas. "Talentmasse", review, *Weekendavisen*, 2–6 May 1997
- Åsdam, Knut. "Feministisk Strategi og Blindpunkter – Ann Lislegaard intervjuet av Knut Åsdam", interview, *UKS – Forum for samtidskunst*, no. 3/4, 1997
- 1996 Arrhenius, Sara. "Här och nu!", review, *Aftonbladet*, 18 May 1996
- Blom, Ina. "NowHere-Get Lost", review, *Frieze*, September/October 1996
- Brøgger, Andreas. "Et åndehul i Overgaden", review, *Information*, 23 June 1996
- Carstenfors, Mårten. "Självspeglning röd tråd på Louisiana", review, *Svenska Dagbladet*, 18 May 1996
- Exiles*, exhibition catalogue, Susan Hinnum (ed.), Copenhagen: Overgaden – Center for Contemporary Art, 1996, np.
- Hohmeyer, Jürgen. "Verliere dich", review, *Der Spiegel*, no. 21, 20 May 1996
- Ifversen, Karsten R. S. "Hvad fanden er kvalitet", review, *Politiken*, 25 June 1996
- La Cour, Malene. "Samtidskunst i tre trin", review, *Jyllands-Posten*, 18 June 1996
- Larsen, Lars Bang. "Lars Bang Larsen on the revolution and the event", review, *SIKSI: The Nordic Art Review*, no. 2, Summer 1996, pp. 68–70
- Larsen, Lars Bang. "Cityscape, Copenhagen", interview, *Flash Art*, Summer 1996
- Lind, Maria. "Despite", *Index*, no. 3/4, 1996
- Lind, Maria. "On the works of Ann Lislegaard", *In the ruins of the twentieth century - The National and International Studio Artists Program 1995-1996*, catalogue, New York: The Institute for Contemporary Art, P.S.1 Museum, 1996, pp. 10–13
- "Louisiana tager pulsen", *Alt for damerne*, no. 20, 15 May 1996
- Petersen, Anne Ring. "Smøger, delirium og stærke kvinder", review, 14 June 1996
- Vine, Richard. "Report from Denmark. Part I: Louisiana Techno-Rave", review, *Art in America*, October 1996, pp. 41–43
- Wallenstein, Sven-Olov. "Altered State of Mind", interview, *Material*, no. 28, 1996
- 1995 "Ann Lislegaard", *Danimarca – Biennale di Venezia 1995*, exhibition pamphlet, The Danish Ministry of Culture, 1995
- Bertelsen, Lars Kiel. "Blomsterne kan ses i et grænseland", review, *Politiken*, 12 April 1995
- Bæggaard, Bjarke. "Venedig – New York – Århus", review, *Århus Stiftstidende*, 24 August 1995
- Boije, Staffan. *Wild at Heart*, exhibition pamphlet, Paris: Gallerie Jousse Seguin, 1995
- Bonde, Lisbeth. "En lokal kunsthall", *Information*, 25 January 1995
- Jensen, Marianne Krogh and Jens Henrik Sanberg. "Ann Lislegaard", *RAM*, exhibition catalogue, Greve: Portalen - Køge Bugt Kulturhus, 1995, pp. 56–57
- Koester, Joachim and Soren Martinsen. *Disneyland After Dark*, exhibition catalogue, Uppsala: Uppsala Konstmuseum, 1995, p. 30
- Kristiansen, Anne-Jo R. "Til USA på kunst-stipend", interview, *Gjengangeren*, 1 August 1995
- Lind, Maria. "Ung kunst i dag (5): Konstnären som forskare", review, *Svenska Dagbladet*, 19 October 1995
- Olesen, Sanne Kofoed and Simon Sheik. "Ann Lislegaard", *I Confess*, exhibition catalogue, Copenhagen: Nikolaj Kunsthall, 1995, np.
- Seisbøll, Lise. "Forladt og forbi", review, *Fyens Stiftstidende*, 13 April 1995
- Sheikh, Simon. "Hin hlidin", *Solgin*, exhibition catalogue, Iceland p. 5–9
- Sheikh, Simon. "The Other Side - The Suggestive Art of Ann Lislegaard", feature, *Index*, no. 3/4, 1995, pp. 24–29, 103105
- Sheikh, Simon. "Ann Lislegaard", *Ann Lislegaard, Mikael Thejll, Biennale di Venezia 1995 – Danimarca*, publication, Copenhagen: The Danish Ministry of Culture, 1995
- Sutton, Gertrud Købke. "Danskerne i Venedig", review, *Information*, 14 June 1995
- Weirup, Torben. "Liv og død i Venedig", review, *Berlingske Tidende*, 10 June 1995
- 1994 Altgård, Clemens. "Framtiden kom till korta", review, *Dagens Nyheter*, May 1994
- Gillick, Liam. "Wish you were here", review, *Art Monthly*, October 1994
- Jensen, Marianne Krogh. "Antydningens kunst", review, *Kristeligt Dagblad*, 1 October 1994
- Jönsson, Dan. "Sjuttiosju år från nu", *Dagens Nyheter*, 27 April 1994
- Kent, Sarah. "Bank – Burbage House", review, *Time Out*, September 1994
- Nilsson, John Peter. "Grænsetilstand", *Proms II*, exhibition catalogue, Odense: Kunsthallen Brandts Klædefabrik, p. 10, p. 12
- Troelsen, Anders. "Ude og hjemme", review, *Information*, 19 October 1994
- 1993 Petersen, Anne Ring. "Udvandring fra reservatet", review, *Kristeligt Dagblad*, 29 July 1993
- 1992 Bogh, Mikkel. "Delikate smuler", review, *Information*, 26 May 1992
- Bogh, Mikkel. "Den kvindelige trofæ", review, *Information*, 19 October 1992
- Hansen, Malene Vest. "Bobs kunst", review, *Politiken*, 14 October 1992
- Lislegaard, Ann. "A Touch of Fear", *Øjeblikket*, no. 8, 1992
- Pohl, Eva. "Der brænder en ild", review, *Berlingske Tidende*, 16 October 1992
- Sørensen, Ann Lumbye. "Værket og værkets rum", review, *Kunstavisen*, March/April 1992
- Weirup, Torben. "Havet, bananfluere og den kødædende plante", review, *Berlingske Tidende*, 1992
- 1991 Bogh, Mikkel. "Heaven must wait", review, *Information*, 28 January 1991
- Lassen, Hellen. "Kvalitet midt i skidtet", review, *Politiken*, 12 October 1991
- Ordesson, Lars-Goran. "Det blev en utstilling som står i vägen", review, (?), 1991
- Sanström, Anders. "Triangelns stilige man genomsådad", review, (?), 1991
- Steen, Alex. "Lykkelige brude og røde radiser", review, *Ekstra Bladet*, 12 October 1991
- 1990 Michaelsen, Jørgen. "Godtgørende klinisk cocktail", review, *Land & Folk*, 11 September 1990
- Michaelsen, Jørgen. "Stengæst i plastic", review, *Land & Folk*, 1990



- Nørlyng, Ole. "Kunst i godt humør", review, *Berlingske*, 24 August 1990
- 1989 Lassen, Hellen. "Gæst i hjørnet", review, *Politiken*, 28 January 1989
- Høst, Else Marie. "'Norsk-født' kunstner i Danmark", *Gjengangeren*, 30 September 1989
- "Monument over et ødelagt kunstværk", *Kalundborg Folkeblad*, 26 August 1989
- Nørlyng, Ole. "Mod friskere luftlag", review, *Politiken*, 28 January 1989
- Petersen, Thomas. "Kæmpesilo kan blive Danmarks største skulptur", *Kalundborg Folkeblad*, 15 August 1989
- "Skår i glæden", *Kalundborg Folkeblad*, 21 August 1989
- Weirup, Torben. "Fjernsyn langs fjorden", *Berlingske*, 18 August 1989
- 1987 "Riimfaxes udstilling nu til Svendborg", *Fyns-Amts Avis*, 1987