



ART

“VOYAGE TO THE VIRTUAL”

January 24 2015 - April 4 2015

“Objects are lost in double light,” the narrator says in Ann Lislegaard’s disconcerting 2005 animation “Bellona,” in which an antiseptic interior is lit with an oversaturated, constantly changing palette. It’s by far the strongest work in this uneven exhibition of Nordic video art and light sculpture, which is saddled with pseudo-atmospheric indie travelogues and some lame interactive material, including a canoe hooked up to a 3-D virtual-reality screen full of icebergs. Would that more artists took their cue from Olafur Eliasson, whose small halogen bulb caged in a copper lampshade throws thrillingly complex shadows on the walls. Minimal means achieve maximum effect. Through April 4.

Scandinavia House (<http://www.newyorker.com/goings-on-about-town/venue/scandinavia-house-1>)

58 Park Ave.

New York, NY 10016

<http://scandinaviahouse.org> (<http://scandinaviahouse.org>)

212-779-3587

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